



Valley Watercolor Society 2027 Annual Juried Exhibit Prospectus

The Valley Watercolor Society will hold its 2027 Annual Juried Exhibit March 2-13, 2027.

This will be an **in-person** exhibit for **active members** only, at Thousand Oaks Community Gallery, 2331 Borchard Rd., Suite A, Newbury Park, CA 91320.

The Juror, John Paul Thornton, is an artist, educator and author of "Art and Courage - Stories to Inspire the Artist-Warrior Within." His painting has taken him to the steps of the Lincoln Memorial in Washington, D.C., Himalayan refugee settlements of Nepal, the Nobel Peace Center in Oslo and elsewhere around the globe. He has received many accolades including from the National Endowment for the Arts, the United States Congress, and the United Nations Foundation. He is sought after as a lecturer on world art and as an inspirational teacher of a variety of media.

Prizes:

Top Honors:	First Place \$300.00
	Second Place \$250.00
	Third Place \$200.00

Should the juror select more than one painting from an artist for an award, only the first painting will receive a monetary award and the remaining painting(s) will receive a Certificate of Recognition.

Important Dates:

Entries open:	December 1, 2026
Entries deadline:	January 31, 2027
Acceptance notification begins:	February 13, 2027
Accepted Paintings Take-in	March 1, 2027 (10 AM - 12 PM)
Award Judging:	March 1, 2027
Exhibition dates:	March 2 – March 13, 2027
Take-down	March 14, 2027 (10 AM – 12 PM)

Reception and Awards Presentation: March 7, 2027 (3PM-6PM)

NOTE: Participating artists who are unable to bring their work to the gallery or pick it up at the end of the exhibit can make arrangements with the Exhibit Chair for delivery or retrieval in Van Nuys.

Entry and Fees:

Entries will be processed by www.OnLineJuriedShows.com. There will be a charge of **\$50** for up to 5 paintings submitted for consideration. Help in entering your work can be found at OnLineJuriedShows.com. Go to the home page and click **How-to Help** for a simple and excellent guide to entering your work and **Image Help**, a detailed guide to preparing your images. For questions, contact Sylvia Crosbie, Exhibit Chair, at sylvia_crosbie@bluetiehome.com or [818-902-1853](tel:818-902-1853).

Eligibility: This show is open to current active members of the Valley Watercolor Society.

Requirements

Entries must have been completed within the past two years.

Entries must be done in water media (at least 80%). Acceptable mediums are:

- Transparent watercolor
- Gouache
- Ink
- Acrylic
- Casein
- Egg tempera
- Water soluble pencil
- Printing or stamping within the composition is acceptable combined with other acceptable mediums
- Collage is acceptable only if material is painted by the artist with water media and incorporated into a larger work treated with water media.

**No oil based media/materials/products/varnishes/sealants are allowed.
Krylon-type spray sealants, fixatives, and varnishes are oil-based.**

All work must be original work by the artist. No digital artwork, work produced under instruction (in class or workshops), work derived from another's intellectual property or from copyrighted references will be accepted. Source material must be original and not derived from any published material. No repainted giclee or other reproductions can be entered. Work that is considered plagiarism will be removed from the exhibit and the artist may be barred from future Valley Watercolor Society exhibits.

- No painting previously exhibited in a Valley Watercolor Society exhibit (other than a Society Show) may be submitted. No painting may be submitted that was exhibited within the prior twelve-month period at the Thousand Oaks Community Gallery.
- Online entries may not be digitally enhanced. At take-in, paintings will be compared with the digital entries.
- The maximum size for a painting (including frame) is 40 inches in any direction.
- Matting for artwork must be white or off-white.
- Frames must include a foam core or mat board backing board flush to the frame.
- Frames for artwork may be wood or metal and must be black, white, natural wood toned or neutral and plain with no ornate carving.
- Only plexiglass may be used in framing (no glass).
- Frames must be secured by wire for hanging situated 2" below the top (no saw tooth hangers).

Guidelines:

- Submitted images ***must not*** include matting or frame.
- **No price may be changed once the painting is accepted into the show.** Works not for sale should be designated NFS.
- Artists in the Exhibit must agree to perform gallery sitting duty as needed. If an artist is unable to sit, it is the artist's responsibility to find a VWS member to substitute and the substitute must sign a liability waiver. Authorized paid sitters are available (\$50.00 per 4-hour shift).
- Artists must sign a liability waiver and present it at take-in.

NOTE: While sitting the gallery, artists are encouraged to work on their own art, with proper care for the facility and, if appropriate, offer a formal demonstration which can be advertised in advance.

There will be no deviation from the above unless authorized by the President or Exhibit Chair. All artists must adhere to the eligibility rules and requirements or their work will not be accepted for the exhibit. By entering the exhibit, artists acknowledge having read and agreed to abide by the rules stated herein.

Sales:

There is no commission taken by the gallery; **100% of the sale price goes to the artist.**

Bin Art:

Any artist submitting an entry may display up to 15 pieces of unframed, **matted** work as bin art

whether or not that artist's work has been accepted into the exhibit. No promotional material may be included with the bin art, which will be displayed in racks in the gallery. **All bin art must be labeled with the artist's name, title, and price and be presented in a clean, clear envelope or wrapping.**

CHECKLIST:

Exhibiting artists must complete the following checklist before take-in:

- **Protective wrapping/corners removed**
- **Labels affixed to paintings**
- **Bin art labeled**
- **Bin art list**
- **Liability waiver signed**
- **Mats conform to requirements**
- **Frames conform to requirements**
- **Submitted work is less than 40"**
- **Gallery sitting sign-up**