



Valley Watercolor Society 2024 Annual Juried Exhibit Prospectus

The Valley Watercolor Society will hold its 2024 Annual Juried Exhibit beginning February 2, 2024. This will be an **in-person** exhibit for **active members** only, at Thousand Oaks Community Gallery, 2331 Borchard Rd., Suite A, Newbury Park, CA 91320.

The Juror is Kathleen Scoggins. Kathleen is a contemporary abstract artist working in watercolor, acrylic and mixed media. Her paintings are inspired by nature, express organic subjects, and are based on unique texture techniques in order to describe the varied earth forms all around us.

Prizes:

Top Honors:	First Place \$300.00
	Second Place \$250.00
	Third Place \$200.00
Special Honors (3):	\$150.00
Honorable Mention (5):	\$50.00

Should the juror select more than one painting from an artist for awards, only the first painting will receive an award and the remaining painting will receive a Certificate of Recognition.

Important Dates:

Entries open:	November 1, 2023
Entries deadline:	December 31, 2023
Acceptance notification begins:	January 17, 2024
Accepted Paintings Take-in:	February 1, 2024 (10AM-1PM)
Award Judging:	February 1, 2024 (3 PM)
Exhibition dates:	February 2, 2024 - February 27, 2024
Take-down:	February 27, 2024 (10 AM-12 PM)
Reception and Awards Presentation:	February 4, 2024 (3PM-6PM)

Entry and Fees:

Entries will be processed by www.OnLineJuriedShows.com. There will be a charge of **\$30** for one painting and an additional **\$5** for each additional painting. Artists may submit up to 3 paintings for consideration. Help in entering your work can be found at www.OnLineJuriedShows.com. Go to the home page and click **How-to Help** for a simple and excellent guide to entering your work and **Image Help**, a detailed guide to preparing your images. For questions, contact Sylvia Crosbie, Exhibit Chair, at 818-902-1853 or sylvia_crosbie@bluetiehome.com

Eligibility:

This show is open to current active members of the Valley Watercolor Society.

1. Entries must be done in water media (at least 80% opaque or transparent watercolor). Ink is acceptable as well.
2. Entries must have been completed within the past two years.
3. Collage is acceptable only if incorporated into a larger work and treated with water media.
4. All work must be original work by the artist. No digital artwork, work produced under instruction (in class or workshops), work derived from another's intellectual property or from copyrighted references will be accepted. Source material must be original and not derived from any published material. No repainted giclee or other reproductions can be entered. Work that is considered plagiarism will be removed from the Exhibit and the artist may be barred from future Valley Watercolor Society exhibits.
5. No painting previously exhibited in a Valley Watercolor Society juried exhibit may be submitted. No painting may be submitted that was exhibited within the prior twelve-month period at the Thousand Oaks Community Gallery.
6. Online entries may not be digitally enhanced. At take-in paintings will be compared with the digital entries.
7. The maximum size for a painting (including frame) is 40 inches in any direction.
8. Matting for artwork must be white or off-white.
9. Frames for artwork may be wood or metal and must be black, white, natural wood toned or neutral and plain with no ornate carving.
10. Only plexiglass in framing will be accepted (no glass).
11. Frames must be secured by wire for hanging situated 2" below the top (no tooth hangers).

Requirements:

1. Submitted images **must not** include matting or frame.
2. **No price may be changed once the painting is accepted into the show.** Works not for sale should be designated NFS.
3. Artists in the Exhibit must agree to perform at least 4 hours of gallery sitting duty.
4. Artists must sign a liability waiver and present it at take-in.

There will be no deviation from the guidelines stated above unless authorized by the President or Exhibit Chair. All artists must adhere to the eligibility rules and requirements or their work will not be accepted for the Exhibit. By entering the Exhibit artists acknowledge having read and agreed to abide by the rules stated herein.

Sales:

There is no commission taken by the gallery; **100% of the sale goes to the artist.**

Bin Art:

Any artist submitting an entry may display up to 10 pieces of unframed, matted work as bin art whether or not that artist's work has been accepted into the exhibit. No promotional material may be included with the bin art which will be displayed in racks in the gallery.

Checklist:

Exhibiting artists must complete the following checklist and present it at take-in.

- **Protective wrapping/corners removed**
- **Labels affixed to paintings**
- **Bin art labeled**
- **Bin art list**
- **Liability waiver signed**
- **Mats conform to requirements**
- **Frames conform to requirements**
- **Submitted work is less than 40"**
- **Gallery sitting sign-up**