

## VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

### March 2020

#### CALENDAR

##### Next General Meeting:

Catherine Tirr, guest artist  
Thurs, Mar 12, 2020, 7-9pm  
(6:30 pm meet & greet)

**REMEMBER to bring your  
society show painting!**

##### Next Workshop:

[Catherine Tirr](#), 1 day;  
Sun, March 22, 2020  
9am-4pm  
\$70 VWS members  
\$90 non-members

##### Meeting & Workshop location:

[SFVACC](#), 18312 Oxnard St.,  
Tarzana, CA 91356

##### Paint-outs:

Wed, March 18, 10am  
[Paramount Ranch](#)  
2903 Cornell Rd  
Agoura Hills, CA 91301

##### 2020 Juried Annual Membership Exhibit March 3-28, 2020

Take in: March 2, 1:30-3:00pm  
Reception & Awards:  
Sun, March 8, 5:30-7:30pm  
Show Closes: March 28, 2020,  
5-7 pm pick up art



**Catherine Tirr will be  
demonstrating at our general  
meeting, Thursday, March 12,  
2020 and holding a 1-day  
workshop Sunday, March 22,  
from 9am-4pm.**

**Catherine Tirr** was born in England and studied fine art at Chelsea School of Art and design in London. She was awarded the Stowells Trophy at London's Royal Academy of Art, in London, and relocated to the U.S. on a scholarship to Cranbrook Art Academy, Michigan. By 1983 her work had been shown at many Detroit area galleries, including a solo show at The Sixth Street Gallery in Royal Oak in

collaboration with Detroit poet Chris Tysh. This collaboration culminated in a publication entitled "Coat of Arms", by Station Hill Press. Her move to New York City was followed by two shows at The Drawing Center in SoHo. She was granted awards by The New York Foundation of The Arts and Materials For The Arts in 1991. Since her move to Los Angeles, her work has been included in exhibitions at the Los Angeles County Museum of Art and The Armand Hammer Museum. She has exhibited her work in England, Iceland, Japan and the United States. Visit Catherine on her [website](#) <https://www.saatchiart.com/account/profile/1010514>

## President's Message



**Hello everyone,**

I hope all is well. We had a great demo in February by **Andy Evansen** at our meeting, and he also led a workshop. Andy is in a YouTube video shot at the SFVACC last week. Our next meeting is Thursday, March 12<sup>th</sup>. We will have **Catherine Tirr** doing a demo; then on March 22 Catherine will have a workshop. Catherine is a very accomplished artist. Remember: our exhibit take-in is Monday, March 2<sup>nd</sup> from 1:30 to 3 pm. We can use some help hanging the show from 3 to 5. Our exhibit reception is Sunday, March 8<sup>th</sup> from 5:30 to 7:30 pm. Bring friends and relatives, we will have great food and drinks and live music; also there will be many awards.

See you then,  
**John Chapin, VWS President**

## 2020 Annual Juried Exhibit Opens March 3! Opening Reception & Awards on Sunday, March 8, 5:30-7:30

**Our exhibit opens on March 3! Don't forget to attend the Reception and Awards Ceremony on Sunday, March 18th, from 5:30-7:30 pm! There will be food, music, prizes, and great art and company!**

### **Show location:**

San Fernando Valley Arts & Cultural Center  
18312 Oxnard St., Tarzana, CA 91356

This year's Juror is [Timothy Kitz](#), an award winning watercolorist whose plein air and studio work reflects a creative journey producing landscape, seascape, and urban scenes of a distinctive style, freshness, and fluidity. His interpretation of our local environment is influenced by the California Scene movement and the early coastal impressionists.

Kitz studied at the Toledo School of Design and Herron School of Art of Indiana University. He is on the faculty of the Brentwood Art Center in Santa Monica and is active with the Allied Artists of the Santa Monica Mountains and Seashore.

### **Prizes:**

#### **Top Honors:**

- \* First Place \$300.00
- \* Second Place \$250.00
- \* Third Place \$200.00

**Special Honors:** Gift certificates or merchandise.

**Honorable Mention:** Gift certificates or merchandise.

Should the juror select a second painting from an artist for an award, the second painting will receive a certificate of recognition. Only one prize will be awarded to an artist.

### **Remaining Exhibit Calendar:**

**Take-In:** March 2, 2020, 1:30 – 3:00 P.M.

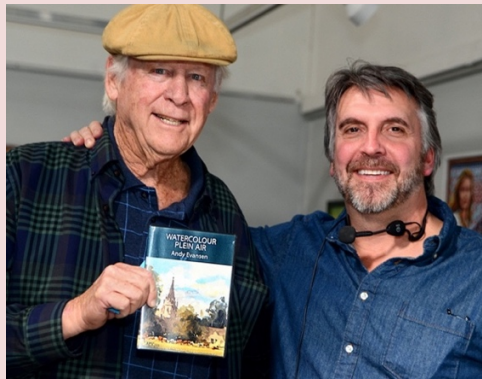
**Show opens:** March 3, 2020

**Reception and Awards Presentation:**  
March 8, 2020, 5:30 – 7:30 P.M.

**Show closes:** March 28, 2020

**Pick-Up:** March 28, 2020, 5:00 – 7:00 P.M.

## February Meeting Highlights



John Chapin won Andy's raffle donation of his DVD!

Andy Evansen Demo at February meeting.

## Society Show Winners



**Remember to bring your entry for the March Society Show....!** The **Society Show** is an opportunity for all members to show a painting at the General Meeting. Each month our guest artist selects four winners plus the Plein air winner if there are Plein air entries.

[See more about the society show on the VWS website.](#)



**Congratulations to all of our February Society Show winners!**

**From left to right: Gary Friedman, 2<sup>nd</sup> Place; Paula Diggs, 3<sup>rd</sup> Place; Marlene Berlant, Honorable Mention; Michelene Laski, Honorable Mention; Fatemeh Kian, 1<sup>st</sup> Place.**

## New Members

This month we welcomed three new members to VWS! Congratulations!



**John Detrick**



**Gary Leadman**



**Meressa Naftulin**

## Member News

*Member news is comprised of member submissions. We want to feature YOU here! Please send your news and photographs! See our Guidelines for Submissions at the end of this newsletter.*

**Jan Godachy** has been accepted into Central Coast Watercolor Society's annual Aquarius show by juror Mike Bailey. The show runs through March 30<sup>th</sup> at the Art Center of Morro Bay. Jan has also won Artist of the Year for the sixth year in a row at Pacific Art Guild near LAX.

**Phyllis Solcyk** has lots of wood frames and framing parts for sale, some gently used, some never been used. Please contact her if interested and for a price list, [phisol91311@yahoo.com](mailto:phisol91311@yahoo.com) , (747)300-7148 cell.



**Gayle Garner Roski** is one of the exhibiting artists in the Masters of the American West Exhibition and Sale at the Autry Museum, on view through March 22. Her works in this year's display, now in its 23rd year, feature images of Kachina dolls, the delightful figures carved out of wood by the Hopi to teach young girls about the spirits that are central to their way of life. With two of her paintings for the Masters, Gayle continues a personal tradition of incorporating a small treasure, a memento that provided inspiration

during her creative process. Treasures that have been affixed to the frames of previous works include Italian pottery, Indian jewelry, Zulu baskets, Chinese calligraphy brushes and Chinese snuff bottles. The Kachina dolls adorning watercolor paintings for the 2020 Masters Exhibition are "Tawa," the Sunface that represents the spirit of the sun, and "Kwahu" – the Eagle – the messenger between the people and their spirit guides.  
Location: Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027



**Melissa Elliott:** I entered a contest at [theydrawandtravel.com](http://theydrawandtravel.com), a website that features maps, which hosted a contest in November, sponsored by Stroly, called "Maps of Special Places." "Breakfast with Two Valley Girls," which maps out all the SFV restaurants my cousin and I tried out for breakfast during a two-year period, made it into the top 100 maps. This means that first, my map will appear in a book published by They Draw & Travel (coming out shortly), and second, my map will be included in a collection on Stroly's website, and will be accessible via actual GPS coordinates. Here is the link to my map on [theydrawandtravel.com](http://theydrawandtravel.com): <https://www.theydrawandtravel.com/illustrations/14692-breakfast-with-two-valley-girls> I also entered a contest on sister site [theydrawandcook.com](http://theydrawandcook.com) for "Beans Around the World," co-sponsored by the U.S. Dry Bean Council. I am still in contention to be in the top 100 to appear in a book. My recipe was for "Bonanza Beans," with a bonus recipe for "Tennessee Corn Pone," which can be made with the leftover beans. Here is the link to my recipe on the website: <https://www.theydrawandcook.com/illustrations/15377-bonanza-beans> Both the map and the recipe were hand-drawn in pencil, then inked with a Uniball Vision pen onto Aquarelle watercolor paper and painted with watercolors (mostly Paul Jackson, some Daniel Smith, some M. Graham). The final dimensions are 16.667 inches by 6.25 inches, although I worked at 1.5 size and scaled downward.

## Upcoming Paint-Outs



**INFO FOR EVERY PAINT OUT:** Look for David. If you email David in advance at [watercolorists@netzero.net](mailto:watercolorists@netzero.net), he will look for you. Everybody is invited. We will help beginners. Artists are welcome to come out and see what they might need to bring next time.

If for whatever reason you don't paint outdoors, consider visiting the plein air paint outs with just your camera and sketchbook. Where do you get inspiration and subject matter to paint? Our plein air locations are good places for this. Artists SEE and RETAIN more subject matter. Visit with other artists, check out their setups, discuss possible interpretations of the scene, value plans, and colors. Consider joining in for lunch afterwards.

**Paramount Ranch – Wed, March 18, 2020, 10am PAINTOUT,**  
2903 Cornell Road, Agoura Hills, CA 91301



*From the website:*

When Paramount Pictures leased the ranch in 1923, they began an era of film production that continues today. You can experience the area where Bob Hope starred in *Caught in the Draft* (1941) and Sandra Bullock had a leading role in *The Lake House* (2006). In the 1950s, Western Town was created for television shows, such as *The Cisco Kid*. More recent television productions at Paramount include *The Mentalist*, *Weeds*, and Hulu's *Quickdraw* (2013-2014). Paramount Ranch offers several miles of easy to moderate scenic hikes through chaparral,

riparian, and valley oak savannah plant communities. Equestrians and mountain bikers may access these multi-use trails. Wildlife sightings might include red-tailed hawks, acorn woodpeckers, blue heron and deer. The Ranch has some damage from the Woolsey fire. If you email David Deyel in advance at [watercolorists@netzero.net](mailto:watercolorists@netzero.net), he will look for you.

## Spread the Word Campaign

This is a special "shout out" to businesses who have agreed to support our Spread the Word campaign by displaying our postcards. Please express your thanks on behalf of the VWS by supporting them with your business.

– Norma Derr

<b>ASAP ART FRAMING</b> 21101 Osborne St. Canoga Park, CA 818-718-1022	<b>CARTER SEXTON</b> 5308 Laurel Canyon Blvd. North Hollywood, CA 818-763-5050	<b>DRG</b> 5900 Kester Ave Van Nuys, CA 818-908-0100	<b>FRAME STORE</b> 11911 San Vicente Blvd. Los Angeles, CA 310-471-1195	
<b>PICTURE PERFECT</b> 19323 Vanowen St. Reseda, CA 818-342-4997	<b>RENEE'S FINE ART STUDIO</b> 20531 Devonshire St Chatsworth, CA 818-701-9887	<b>SHERMAN OAKS CUSTOM FRAMING</b> 13938 Ventura Blvd Sherman Oaks, CA 818-788-8352	<b>U-FRAME IT GALLERY</b> 6203 Lankershim Blvd. North Hollywood, CA 818-781-4500	<b>U-FRAME IT GALLERY</b> 18954 Ventura Blvd. Tarzana, CA 818-344-4033

## Classes taught by VWS Members

There is a new [Teachers page](#) on the VWS website for VWS members who conduct classes, hold workshops, or teach private lessons. If you'd like to be listed, just send an email to [Kiran@valleywatercolorssociety.org](mailto:Kiran@valleywatercolorssociety.org) with your details.

**Jody Church, Certified Zentangle Teacher: "Introduction to Zentangle" workshop.** April 17, 2020, 10am-1pm, San Fernando Valley Arts & Cultural Center. No artistic ability required. \$50 registration fee, includes all materials, payable on or before April 10. Mail check to: Jody Church, 42123 Goodland Ave, Studio City, CA 91604, Inquiries: [jochurch@roadrunner.com](mailto:jochurch@roadrunner.com)

**David Deyell, AIA Emeritus, retired Member University of California (805) 494-1700.** Watercolor classes; continuous. Oak Park Wednesday Evenings 6:30 to 8:30pm & Agoura Hills Tuesdays noon to 3pm. Contact David at [watercolorists@netzero.net](mailto:watercolorists@netzero.net) for more information.

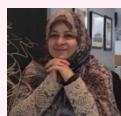
**Helene Jukoff** teaches a weekly public class on Wednesday Mornings 8:45-11:10am at the LA Parks Wilkinson Center at Vanalden, just south of Nordhoff. The cost is \$5 plus \$2 for use of the terrific space. She also does private classes at her home in Northridge between 1-4pm. Interested people should call Helene at (818) 349-7933 or email her at [rteachr@att.net](mailto:rteachr@att.net)

**Deborah Swan-McDonald** teaches watercolor at Otis College of Art and Design through the extension program and classes are on Saturday. She also teaches Absolute Beginners Watercolor on Wednesdays and Mixed Water Media on Tuesdays at the Calabasas Senior Center.



### **Cris Gordy's Valley Watercolor Painting Club: Thurs 1-4pm**

**Cris Gordy's** watercolor painting club is at her cozy studio in Winnetka (near Pierce College) with plenty of natural light, tea, and art discussions, **on Thursdays, 1-4pm**. Bring your own projects. Cris will provide photo references or arrange a still life. The club will also organize plein air outings in the area. All levels welcome! Email [crisgordy@sbcglobal.net](mailto:crisgordy@sbcglobal.net) for more information. [www.artspirationforall.org](http://www.artspirationforall.org)



**Fatemeh Kian** is starting her "WhatsApp Watercolor Class" which is a very creative, and WAY more effective way of having online classes. For more information please send a message to +1 (310) 497-7643 (Fatemeh Kian), or email her at [kian14fam@gmail.com](mailto:kian14fam@gmail.com).

**Pam McDonald** is teaching 3 watercolor classes at the Betsy Lueke Creative Art Center in Burbank. Two are intermediate and advanced and the new one is very beginning watercolor. Contact Pam at [zisk8r@charter.net](mailto:zisk8r@charter.net)

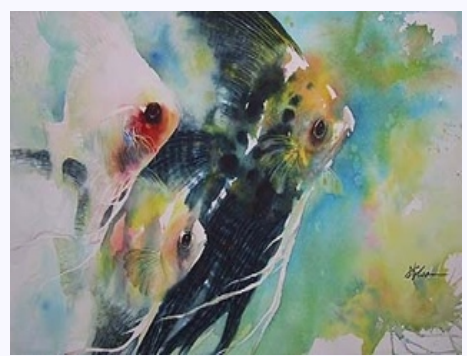
## VWS Workshop Schedule



Catherine Turr



Peter McDonald



Lian Quan Zhen

### 2020 Workshops

Workshops are held for one or three days from 9am – 4pm with a break in the middle for lunch. There is a refrigerator for a packed lunch, and shops and restaurants a short drive away.

#### Upcoming workshops:

[Catherine Turr](#) - Mar 22, 2020 - 1 day [[register](#)]

[Peter McDonald](#) - Apr 19, 2020 - 1 day [[register](#)]

[Lian Quan Zhen](#) - May 15-17, 2020 - 3 days [[register](#)]

June - No Workshop

#### Location:

San Fernando Valley Arts & Cultural Center, 18312 Oxnard St., Tarzana, CA 91356

**Workshop Policy:** The workshop fee includes a 10% non-refundable cancellation fee if a cancellation is made more than 30 days prior to the workshop. A 50% non-refundable fee if cancellation is made between 30 or 7 days. No refund will be made for a NO SHOW or a cancellation with less than 7 days of notice prior to the workshop. The workshop may be cancelled at the discretion of the Workshop Chair and the President if any of the following occur: there are less than 10 participants, the workshop is not at a financial breakeven point, or the demonstrator or location cancels. In this case, FULL refunds will be given. If for any reason your check or credit card payment is rejected by your bank, VWS will ask you for a reimbursement if any fine or charge is assessed by your bank to VWS. After two incidents, membership will be revoked.

Enroll in workshops by bringing your check to any meeting, or enroll online at <http://valleywatercolorsociety.org/events>. Just select the desired workshop and scroll down to the "Register Now" button.

## Events Around Town



**Upcoming Exhibits at SFV Arts & Cultural Center – [WWW.SFVACC.ORG](http://WWW.SFVACC.ORG)**

18312 Oxnard Street, Tarzana, CA 91356 / 818.697.5525

Please visit website for more events, classes and more

**VWS 2020 Annual Juried Exhibit, March 3-28, 2020 Reception: March 8, 5:30-7:30 pm**



**With Pleasure: Pattern and Decoration in American Art 1972-1985, at MOCA Grand, thru May 11, 2020. [www.MOCA.org](http://www.MOCA.org) Admission now free.**

## Calls for Entries

**[San Diego Watercolor Society 40<sup>th</sup> International Exhibition October 1-20, 2020](http://www.sdws.org). Online entry only, deadline May 5, 2020. Juror: Michael Reardon. Register at [www.sdws.org](http://www.sdws.org). Log in as a member or create an account to register.**

**[27<sup>th</sup> Annual Red River Watercolor Society](http://www.onlinejuriedshows.com) entry deadline March 5, 2020, [Onlinejuriedshows.com](http://www.onlinejuriedshows.com)**

**[www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)** (check OJS for other calls for entry)



**The International Watercolor Society (IWS), USA Chapter in Southern California** A unique opportunity to see demos by international masters of watercolor. If interested please email our member Cris Gordy, IWS USA District Coordinator, for help signing up, [crisgordy@sbcglobal.net](mailto:crisgordy@sbcglobal.net) or see her at our monthly meetings. Sign up at <https://www.facebook.com/IWSUSACChapter/> The next FabrianoInAquarello dates are

May 25-31, 2020, in Fabriano, Italy. To find application forms, catalogue, demonstrations, and participating artists visit [www.inartefabriano.it](http://www.inartefabriano.it). The event is also on Facebook and mre information

here: [www.fabrianoinaquarello.blogspot.com](http://www.fabrianoinaquarello.blogspot.com). Plan your trip early!

*Photo: Fabriano In Acquerello 2019. C. Gordy*

## Member Websites

**Find out about your fellow members' work at their home pages:**

Trisha Bennett — [ArtbyTrishaBennett.etsy.com](http://ArtbyTrishaBennett.etsy.com)

Selina Cheng — [selinachengart.com](http://selinachengart.com)

Sylvia Crosbie — [SylviaKCrosbie.com](http://SylviaKCrosbie.com)

Judy Dekel — [judydekel.com](http://judydekel.com)

Jan Evans — [janevansstudio.com](http://janevansstudio.com)

Gary Friedman — [garyfriedmanart.com](http://garyfriedmanart.com)

Susan Gesundheit — [susangesundheit.com](http://susangesundheit.com)

Dafna Gilboa — [dafnasart.com](http://dafnasart.com)

Jan Godachy — [jangodachy.com](http://jangodachy.com)

Sylvia Goulden — [artspan.com](http://artspan.com)

Judy Heimlich — [judysartstudio.com](http://judysartstudio.com)

Karen Holly — [karenholly.com](http://karenholly.com)

Nicqui Pearl Indics — [nicqui-pearl.jalbum.net/Portfolio/](http://nicqui-pearl.jalbum.net/Portfolio/)

Harriette Kahn — [harri-ette.com](http://harri-ette.com)

Claudia Kazachinsky — [claudiakazachinsky.com](http://claudiakazachinsky.com)

Micheline Laski — [michreedlaski.artspan.com](http://michreedlaski.artspan.com)

Deborah Swan-McDonald — [deborahswan-mcdonald.com](http://deborahswan-mcdonald.com)

Charlotte Mullich — [charlottemullich.com](http://charlottemullich.com)

Greg Radionov — [gregoryradionov.ru.gg](http://gregoryradionov.ru.gg)

Cheryl Scheer — [cascheer.myportfolio.com](http://cascheer.myportfolio.com)

Joette Snyder — [joettesgallery.com](http://joettesgallery.com)

Phyllis Solcyk — [phyllissolcyk.com](http://phyllissolcyk.com)

Brenda Swenson — [swensonsart.net](http://swensonsart.net)

**If you'd like to have your website listed in the newsletter, just email [newsletter@valleywatercolorsociety.org](mailto:newsletter@valleywatercolorsociety.org).**



## Membership update

Hi, Members!

If you have had any change in your contact information (email, address, phone, etc) please notify the Membership Chair at [normaok@sbcglobal.net](mailto:normaok@sbcglobal.net) to update your profile.

## Connect with VWS

### Social Media:

Visit the [Valley Watercolor Society](http://Valley Watercolor Society) website. Here you can see the latest announcements, renew your membership, or register for workshops online. Check out our new membership area.

Like, follow, comment, and share your paintings on our [Facebook Page](#).

Catch up on previous communications here:

[Newsletter Archive](#) / [Newsblast Archive](#) (announcements between newsletters)

## Newsletter Submission Guidelines

Did you get into an exhibit? Do you have a show coming up? Are you teaching a workshop, giving a demo, or have you published a book? Maybe you're hosting a local sketching outing or a trip to a tropical island for outdoor painting. Did you just win a Golden Lion at the Venice Biennale? Or maybe you just want your website to appear here.

**Email your news to [newsletter@valleywatercolorsociety.org](mailto:newsletter@valleywatercolorsociety.org) by the 20th of this month for inclusion in next month's newsletter.**

### Submission Guidelines

#### Deadlines:

- Submissions received by the deadline each month will be included in the upcoming newsletter
- Submissions received after the deadline will be included in the following month's newsletter

#### Photographs:

- Photographs should be high-resolution images of at least 600 pixels across.
- You may submit photographs as email attachments, in a \*.zip file, or via [WeTransfer](#).
- Photographs sent directly by email **must be submitted as attachments, not within the body of the email**. On a Mac and unsure how? Go to <https://www.lifewire.com/os-x-mail-conventional-attachments-1172730>

## 2019-2020 VWS Board of Directors

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 Member-at-large — Co-Chair Gail Green

**Email any VWS board member at [info@valleywatercolorsociety.org](mailto:info@valleywatercolorsociety.org).**