

VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

Calendar

Next General Meeting:
Fateme Kian, guest artist
Thursday, Sept. 12, 2019,
7-9pm
6:30 meet & greet

Next Workshop:

Fateme Kian, 1 day: Sun,
Sept. 22, 9am-4pm, \$70
members, \$90 non-
members.

Meeting & Workshop location:

[SFVACC](#), 18312 Oxnard
St., Tarzana, CA 91356

Paint-outs:

Wed, Sept 4, 9am
Reyes Adobe Museum
Agoura

Wed, Sept 18, 9am
Reyes Adobe Museum
Agoura

September 2019

Fateme Kian will be demonstrating at our general meeting, Thursday, September 12, 2019 and holding a 1-day workshop on Sunday, September 22, from 9-4.

Fateme's interest in art goes back to her school years. Every time she saw a piece of artwork she loved to learn how to do it herself. Finally, at the age of 15 she started going to the calligraphy class in her hometown, Tehran, Iran. After a couple of years, she was rewarded the highest degree of calligraphy in Iran, Master of Calligraphy, by Iranian Association of Calligraphers.

At the age of 19, she started painting by doing some sketching. Since then, she became more and more interested in painting and decided to step up and learn how to paint as a professional. At the same time, she entered school to get her bachelors in "English Translation".

Soon she realized that her passion is watercolor. She started learning watercolor from the best Iranian watercolor painters at the time, such as Naser Nourmohammad Zadeh, Mohammad Ali Yazdchi, and Homa Ghaffar Zadeh.

She started teaching and had her first student when she was 30. Ever since then, she has had hundreds of students in watercolor from 3 years old, to 85 years young.



I love all sorts of art, from calligraphy, to acrylic. I do most of them from time to time, but my true passion is watercolor. When I mix color and water, when I put my brush on the paper, I find ultimate peace and comfort inside me. — Fateme Kian

Fateme moved to Oklahoma, United States in 2015. Soon she was invited to teach watercolor at Family Resource Center of the Oklahoma State University, Oshe Lifelong Learning Institute, and the city's only mosque. She moved to LA in 2017 and is an active member of Valley Watercolor Society. She has had a number of exhibitions and live demos since she moved to the U.S.

Her website is www.fatemehyaskian.com

President's Message



Hello everyone, I hope you are having a pleasant and productive summer. I am looking forward to our upcoming year as we have an outstanding schedule of artist demonstrations and workshops. Remember our meeting is September 12, 2019. I trust I will see you all then.

John Chapin, VWS President

VWS Announcements

If you haven't renewed your 2019-20 membership, this will be your last newsletter! Bring your \$40 check made out to Valley Watercolor Society to the September 12th meeting, or [renew online](#).

Spread the Word Campaign

This is a special "shout out" to businesses who have agreed to support our Spread the Word campaign by displaying our postcards. Please express your thanks on behalf of the VWS by supporting them with your business. We hope this list will grow and grow!

PICTURE PERFECT

19323 Vanowen St.
(NW corner at Tampa)
Reseda ,CA
818-342-4997

CARTER SEXTON

5308 Laurel Canyon Blvd.
North Hollywood, CA
818-763-5050

ASAP ART FRAMING

21101 Osborne St.
Canoga Park, CA
818-718-1022

U-FRAME IT GALLERY

6203 Lankershim Blvd.
North Hollywood, CA
818-781-4500

U-FRAME IT GALLERY

18954 Ventura Blvd.
Tarzana CA
818-344-4033

June Highlights



First place: Michelene Laski



Congratulations to June's society show winners!

Debi McDonald won the portrait painted by the guest artist, Nick Runge.

The Society Show is an opportunity for all members to show a painting at the General Meeting. Each month our guest artist selects four winners plus the plein air winner if there are plein air entries.

[See more about the society show on the VWS website.](#)

Here are the winners from June:



Left to right: Paula Diggs - 2nd Place; Michelene Laski - 1st Place; Norma Derr - Honorable Mention; Fatemeh Kian - 3rd Place.

Member News

Member news is comprised of member submissions. We want to feature YOU here! Please send your news and photographs! See our Guidelines for Submissions at the end of this newsletter.

Paula Diggs will have two paintings in the Language of Color show at Galeria Gitana September 7-October 11. Her second book of the Suzanne Collier mystery series is available on Amazon and Barnes and Noble...take a look, "Suzanne Collier's Second Book of Mystery and Mayhem". Paula has illustrated Lillian Rodich's wonderful book of poetry "Do Not Break the Circle," and it will be available in August on Amazon. Check it out!

Nicqui Pearl Indics has an ongoing display at "Nat's On Ventura Cafe", 22737 Ventura Blvd, W.H. 91364. Open weekdays 7am-2:30pm; weekends 7am-3pm. Phone 818-222-2350. A video of Nicqui's latest exhibit is now on YouTube at <https://www.youtube.com/watch?v=UqBuGkrSgrQ> or simply search on YouTube "Nicqui Pearl Indics". Paintings can also be seen at 2 other Nat's family owned restaurants. Call Nicqui for info at 818-347-1053. In addition, more paintings will be exhibited at Madrid Theatre performing & visual arts venue in Canoga Park through the end of October; mornings to early afternoons Mondays, Tuesdays & Fridays. 21622 Sherman Way, Canoga Park 91303. For hours call Ursaline at 818-347-9419.



Judy Heimlich has 3 paintings in "Language of Color 2", La Galeria Gitana, Maclay, San Fernando, Sept 7-Oct 11.

She also has 3 paintings in Creative Art of Aging IV, at SFVACC, Tarzana, August 6-31.

SUMMER HUES, watercolor



BOUGAINVILLEA'S BOUNTY, watercolor and ink



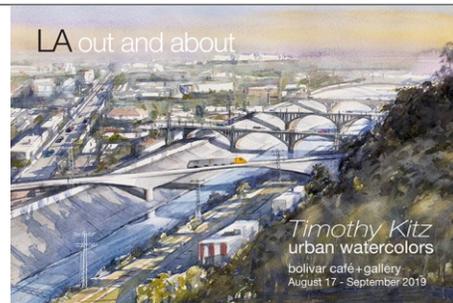
Jan Godachy's "Boothbay Harbor" has been accepted into Watercolor West 51st International Exhibition Oct 12-Dec 15th. Reception is October 12th.

And

"Isle of Wight" has been awarded First Place in South Bay Watercolor Society's annual exhibit currently on until September 14th at the National Watercolor Society Gallery in San Pedro (reception is Aug 25th).



David Deyell, AIA Emeritus, Author retired member University of California won 1st place watercolor at the Ventura County Fair. David also demonstrated plein air painting, equipment, and materials in front of the Profession Arts Building at the fair on Saturday and Sunday August 3 & 4. He recommended membership and participation in VWS to those SFV visitors and observers.



Timothy Kitz is showing at Café Bolivar Gallery, 1741 Ocean Park Blvd., Santa Monica, CA 90405, 310-581-2344, cafebolivar.com

August 17-September 2019
timothykitz.com

CONGRATULATIONS EVERYONE!

Upcoming Paint-Outs



Reyes Adobe Museum- Wed, September 4th and 18th, 2019, 9am.

From their website: "Built in approximately 1850, Agoura Hills' first home represents 150 years of exciting California history. This history includes the acquisition of the documented stories and artifacts from the families that have called the Reyes Adobe home over the years. The Reyes Adobe Historical Site has preserved their unique legacies to help visitors understand the political, social and economic changes that have shaped present day culture."

Look for David. If you email David in advance at watercolorists@netzero.net, he will look for you. Everybody is invited. We will help beginners. Artists are welcome to come out and see what they might need to bring next time.

LEARN ART FROM OBSERVATION & PARTICIPATION. Master artists, who were also Southern California locals, such as Milford Zornes, Henry Fukuhara, Chris Van Winkle and Tom Fong created art outdoors. These artists are no longer with us, but there are other experienced plein air artists around, including VWS members. Also consider this, there are artists who give up on watercolor because they do not have a watercolor teacher; plein air is similar.

Location:

Reyes Adobe Historical Site
30400 Rainbow Crest Drive, Agoura Hills, CA 91301

Take 101 Fwy to Reyes Adobe Road, Go north to Rainbow Crest, Go left into Reyes Adobe Park.

<http://www.ci.agoura-hills.ca.us/our-city/visitors/reyes-adobe-historical-site>

Why should I paint plein air? by David Deyell

Consider some reasons for painting plein air.

1. Most of the things that inspire artists are outdoors such as color, values, images, light and stories.
2. Collect information outdoors for studio art.
3. Learn to eliminate and relocate things you see. Unless you learn this you will never achieve your ultimate abilities.
4. An artist is not a camera, but a "creator of art" using imagination and art principles.
5. Outdoors we carry minimum equipment allowing rapid set up. Less brushes, paints etc. allow you to master your art tools.
6. Growth happens when you try something that is out of your comfort zone.

Events Around Town



Upcoming Exhibits at SFV Arts & Cultural Center - www.sfvacc.org

18312 Oxnard Street, Tarzana, CA 91356

818.697.5525

Just Your Imagination, Collage Artists of America, Sept 4-28, 2019, Reception Sept 7, 5-7



Upcoming Events at Watercolor West

51st International Juried Exhibition, October 12-December 15, 2019, Reception Oct 12, 5-7 pm

Calls for Entry

Monrovia Fine Arts – [55th Annual Celebrate the Arts Show and Chalkfest](#) – entries open now, event on October 5, 2019, 10:00 am – 18:00 pm

California Art League – [Motion](#) - entry deadline 9/3/2019, event Oct 2-26, 2019, SFVACC.

Check www.onlinejuriedshows.com for other calls for entry.

Classes taught by VWS Members

David Deyell, AIA Emeritus, retired Member University of California (805) 494-1700. Watercolor classes; continuous. Oak Park Wednesday Evening 6:30 to 8:30 PM & Agoura Hills Tuesdays noon to 3 pm.

Helene Jukoff teaches a weekly public class on Wednesday Mornings 8:45-11:10am at the LA Parks Wilkinson Center at Vanalden, just south of Nordhoff. The cost is \$5 plus \$2 for use of the terrific space. She also does private classes at her home in Northridge between 1-4pm. Interested people should call Helene at (818) 349-7933 or email her at rteachr@att.net

Deborah Swan-McDonald teaches watercolor at Otis College of Art and Design through the extension program and classes are on Saturday. She also teaches Absolute Beginners Watercolor on Wednesdays and Mixed Water Media on Tuesdays at the Calabasas Senior Center

VWS Workshop Schedule



Fatemeh Kian



Dale Laitinen



Debbie Abshear



Julie Crouch



Andy Evansen



Lian Quan Zhen

2019-2020 Workshops

Workshops are held 1-3 days from 9am – 4pm with a break in the middle for lunch. There is a refrigerator for a packed lunch, and shops and restaurants a short drive away. Upcoming workshops:

[Fatemeh Kian](#) - Sept 22, 2019 - 1 day [\[register\]](#)

[Dale Laitinen](#) - Oct 11-13, 2019 - 3 days [\[register\]](#)

[Debbie Abshear](#) - Nov 15, 2019 - 1 day [\[register\]](#)

Dec - No Workshop

[Julie Crouch](#) - Jan 19, 2020 - 1 day [\[register\]](#)

[Andy Evansen](#) - Feb 14-16, 2020 - 3 days [\[register\]](#)

Mar 12 - TBD

Apr 9 - TBD

[Lian Quan Zhen](#) - May 15-17, 2020 - 3 days [\[register\]](#)

June - No Workshop

Location:

San Fernando Valley Arts & Cultural Center
18312 Oxnard St., Tarzana, CA 91356

Workshop Policy:

The workshop fee includes a 10% non-refundable cancellation fee if a cancellation is made more than 30 days prior to the workshop. A 50% non-refundable fee if cancellation is made between 30 or 7 days. No refund will be made for a NO SHOW or a cancellation with less than 7 days of notice prior to the workshop. The workshop may be cancelled at the discretion of the Workshop Chair and the President if any of the following occur: there are less than 10 participants, the workshop is not at a financial breakeven point, or the demonstrator or location cancels. In this case, FULL refunds will be given. If for any reason your check or credit card payment is rejected by your bank, VWS will ask you for a reimbursement if any fine or charge is assessed by your bank to VWS. After two incidents, membership will be revoked. Enroll in workshops by bringing your check to any meeting, or enroll online at <http://valleywatercolorssociety.org/events>. Just select the desired workshop and scroll down to the "Register Now" button.

Member Websites

Find out about your fellow members' work at their home pages:

Trisha Bennett — www.ArtbyTrishaBennett.etsy.com

Selina Cheng — <http://selinachengart.com>

Sylvia Crosbie — www.SylviaKCrosbie.com

Judy Dekel - www.judydekel.com

Jan Evans — www.janevansstudio.com

Gary Friedman — www.garyfriedmanart.com

Susan Gesundheit — www.susangesundheit.com

Sylvia Goulden — www.shgoulden.artspan.com

Judy Heimlich—<http://judysartstudio.com>

Karen Holly — <http://karenholly.com>

Nicqui Pearl Indics — <http://nicqui-pearl.jalbum.net/Portfolio/>

Harriette Kahn — <http://harri-ette.com>

Claudia Kazachinsky — <http://claudiakazachinsky.com>

Micheline Laski — <http://michreedlaski.artspan.com>

Deborah Swan-McDonald — www.deborahswan-mcdonald.com

Charlotte Mullich — www.charlottesmullich.com

Greg Radionov — <https://gregoryradionov.ru.gg>

Cheryl Scheer — www.cherylscheer.com

Joette Snyder — <http://www.joettesgallery.com>

Phyllis Solcyk — <http://www.phyllissolcyk.com>

Brenda Swenson — <http://www.swensonsart.net>

If you'd like to have your website listed in the newsletter, just email newsletter@valleywatercolorssociety.org.

Membership update

Hi, Members!

If you have had any change in your contact information (email, address, phone, etc) please notify the Membership Chair at normaok@sbcglobal.net to update your profile.

Connect with VWS

Social Media:

Visit the [Valley Watercolor Society](#) website. Here you can see the latest announcements, renew your membership, or register for workshops online. Check out our new membership area.

Like, follow, comment, and share your paintings on our [Facebook Page](#).

Catch up on previous communications here:

[Newsletter Archive](#)

[Newsblast Archive](#) (announcements between newsletters)

Newsletter Submission Guidelines

Did you get into an exhibit? Do you have a show coming up? Are you teaching a workshop, giving a demo, or have you published a book? Maybe you're hosting a local sketching outing or a trip to a tropical island for outdoor painting. Did you just win a Golden Lion at the Venice Bienalle? Or maybe you just want your website to appear here.

Email your news to newsletter@valleywatercolorsociety.org by the 20th of this month for inclusion in next month's newsletter.

Submission Guidelines

Deadlines:

- Submissions received by the deadline each month will be included in the upcoming newsletter
- Submissions received after the deadline will be included in the following month's newsletter

Photographs:

- Photographs should be high-resolution images of at least 600 pixels across.
- You may submit photographs as email attachments, in a *.zip file, or via [WeTransfer](#).
- Photographs sent directly by email **must be submitted as attachments, not within the body of the email.**

2019-2020 VWS Board of Directors

Officers

President — John Chapin
 1st VP Programs — Debi McDonald
 2nd VP Membership — Norma Derr
 3rd VP Exhibits — Sylvia Crosbie
 Secretary — Veronica Stensby
 Treasurer — Debbi Saunders

Directors

Historian — Janis Elias
 Newsletter Administrator — Susan Gesundheit
 Parliamentarian/Past President — Diana L Herz
 IT/Communications Director — Kiran Kaur Saini
 Workshops Director — Selina Cheng

Committee Chairs

Drawings Committee Chair — Joanne Schaefer
 DVD Library Coordinator — Nancy Corran
 Hospitality Committee Chair — Sandra McDuffie
 Lifetime/Hon Memberships Chair — Christine Kaldjian
 Nominating Committee Chair — Michelene Laski
 Paint-Outs Chair - Conejo — David Deyell
 Paint-Outs Chair - SFV — Liz Blum
 Photographer/Facebook Admin — Jan Evans
 Society Show Chair — Don Ferré
 Student Awards Committee Chair — Dorothy Lee
 Member-at-Large — Co-Chair Phyllis Solcyk
 Member-at-large — Co-Chair Gail Green

Email any VWS board member at info@valleywatercolorsociety.org.