

VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

November 2018

Calendar

General Meeting:

Thu, Nov 8, 2018, 7-9pm
(6:30 meet & greet)

Workshop: [Dave](#)

[Lobenberg](#), 3 days: Fri-Sun, Nov 9-11, 9am-4pm,
\$240 members, \$300 non-members.

Meeting & Workshop location:

[SFVACC](#), 18312 Oxnard
St., Tarzana, CA 91356

Paint-outs:

[DeAnza Park](#)

Wed, Nov 7, 10am

[Peter Strauss Ranch](#)

Sun, Nov 18, 10am



Dave Lobenberg will be demonstrating in our general meeting, Thursday, November 8, 2018 and conducting a 3-day workshop Fri-Sun, Nov 9-11 from 9-4.

Dave Lobenberg is an internationally published and exhibiting fine artist. He has over thirty-five years experience teaching both college and private art classes. He has also established a reputation for conducting well organized, energetic, hands-on watercolor and drawing workshops across the United States and Canada.

He has a [blog](#) and a [YouTube Channel](#).

His website is <https://lobenbergart.com>.

President's Message



Well, here we go again, another month gone. Hope you are all well and happy.

Approximately one week ago I was looking at photographs I took of the southwest last year during a road trip, more specifically Monument Valley. Upon review of the photos I become overwhelmed with the desire to paint one particular photo. The photo I picked was one of the most photographed formations in the valley. I thought, "This looks very easy." I found out it was not, and it turned out to be a nightmare. I could not paint this photo after multiple tries and a full trash can. I got so frustrated I turned on the TV and watched a baseball game. By the way, my team lost.

Later in the evening when all was quiet I started analyzing why I could not paint such a simple picture. I asked myself why I had started painting at all. Was it for recognition, for my ego, or for the hope of selling it? It was definitely not for the money, as I would starve to death. The challenge seemed to be number one. Ego and recognition came in second. After my many tries and a lot of wasted paint and paper I decided to try again when my wounded ego and frustration subsided, and I am still waiting.

By the way I have included a copy of the photo to be used with my permission by anyone who wishes to paint it. GOOD LUCK!

John Chapin, VWS President



October Highlights

Society Show Winners

The Society Show is an opportunity for all members to show a painting at the General Meeting. Our guest artist selects four winners plus the plein air winner if there are plein air entries.



Congrats to our October winners, from left to right:

1st place – Gary Friedman

2nd place – Paula Diggs

3rd place – Marie Burdick

Honorable Mention - Fatemeh Azar Kian

VWS Announcements

Don't forget, there's no meeting in December. Have a wonderful holiday season!



New Members

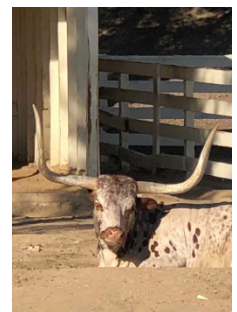
This month we welcomed new members Ruthie Kritz and Linda Worland to the fold. Welcome to Valley Watercolor Society!

October Paint-Outs

[Liz Blum](#) led a contingent of intrepid painters to Descanso Gardens on September 23.



[David Deyell](#) led a group of VWS painters at the Leonis Adobe Museum on October 17th.



Member News

Ben Levin's painting, "Lake in the Park" is appearing in "[10 Years of Gitana](#)" at [La Galeria Gitana](#) through November 16, 2018



Judy Heimlich currently has paintings showing in the following exhibits:

- "Montmartre" is appearing "[10 Years of Gitana](#)" at [La Galeria Gitana](#) through November 16, 2018 (pictured at left)
- "The Western Wall" and "Lady Liberty" are showing in the [Borders and Walls exhibit at the Santa Paula Museum](#), running through January 10, 2019
- "View of Rainbow Falls" is appearing in Women Painters West's [Through the Looking Glass exhibit](#), running through March 29, 2019.

Paula Diggs has paintings showing in the following exhibits:

- "Marina" is appearing in "[10 Years of Gitana](#)" at [La Galeria Gitana](#) through November 16, 2018 (pictured at right)
- "In the Beginning" and "High Surf" will be showing in the Good Things Come in Small Packages show opening on December 1, 2018 at [La Galeria Gitana](#) through January 11, 2019



Gary Friedman won a Best of Show award at the 2018 SCAA Art Classic in Santa Clarita for his watercolor "Take Me Home, Skippy". The painting was also displayed at the VWS Juried Show last spring. Another Friedman entry entitled "Street Life" garnered an Honorable Mention in the Master's Division at the Classic.

Angela Hernandez was awarded the honorary title MASTER SIGNATURE MEMBER for having exhibited in ten or more annual exhibitions by the Watercolor West Board.

Congratulations, everybody! This is a lot of tremendous news!

Upcoming Paint-Outs



[DeAnza Park](#) - Wed, Nov 7, 10am

3701 Lost Hills Road, Calabasas, CA 91302
(818) 880-6461

De Anza Park was first purchased in February 1926 for water purposes. In 1931, De Anza Park was named after Juan Bautista De Anza, first to open a route across the mountains and desert from Sonora, Mexico to the San Gabriel Mission, nucleus of the City of Los Angeles. Additional land was purchased during 1967 and 1969 for recreation and parks purposes. Look for David. If you email David in advance at watercolorists@netzero.net, he will look for you.

[Peter Strauss Ranch](#) - Sun, Nov 18, 10am

26876 Mulholland Highway, Calabasas, CA 91302
(805) 370-2301

For nearly a century, people have enjoyed leisure and recreation at this site. Named for Emmy Award-winning actor Peter Strauss, this park delights nature lovers and intrigues history buffs. Oak woodlands, a seasonal creek, easy trails, a lawn area, and an amphitheater provide a wonderful location for visitors of all ages to have fun outdoors.

Near the main house, you will discover an Italian terrazzo tile concert area (1939) where country legends Johnny Cash and Willie Nelson performed in the 1950s. Also, you will see the relic of an enormous outdoor swimming pool with a small stage in the center.

Contact lizblum@mac.com if you have any questions.



Other upcoming paint-outs:

[Peter Strauss Ranch](#) - Wed, Dec 5, 10am

[LA Zoo](#) - Sun, Dec 9, 10am

2019 Annual Exhibit Info

This year's Juror will be [Joseph Stoddard](#) whose work has been especially revered by those who know Pasadena. His work is in the permanent collection of Azusa Pacific University, the Pasadena Museum of History, countless homes and offices and has been featured in many publications here and abroad.

Prizes:

Top Honors:

- * First Place \$300.00
- * Second Place \$250.00
- * Third Place \$200.00

Special Honors: Gift certificates or merchandise.

Honorable Mention: Gift certificates or merchandise.

Entries open: December 1, 2018

Entry deadline: February 3, 2019 midnight

Acceptance notification begins: February 10, 2019

Take-In: March 4, 2019 1:30 – 3:00 P.M.

Show opens: March 5, 2019

Reception and Awards Presentation:

March 10, 2019 5:30 – 7:00 P.M.

Show closes: March 30, 2019

Pick-Up: March 30, 2019 5:00 – 7:00 P.M.

- Entries may be transparent OR opaque watercolors. That means gouache is permitted. Art must be at least 80% water media.
- Volunteers are needed for the exhibit, especially to sit the gallery in an emergency. You do not have to be in the exhibit to volunteer to help with take-in, take-down, bin art, greeting visitors, etc. E-mail Sylvia at sylvia_crosbie@excite.com to volunteer.

Events Around Town



Upcoming Exhibits at SFV Arts & Cultural Center

- [Uncommon Threads](#) - Nov 27, 2018
- [Ira Dubov Exhibit](#) - Dec 24, 2018
- [Art Across the Valley](#) - Jan 8, 2019

Upcoming Events at Watercolor West

- [City of Brea Art Gallery Workshop: Layering the Light with Geri Medway](#) - Nov 3, 2018
- [Ken Goldman Demo](#) - Nov 17, 2018



Call for Entries

'World of Watermedia' 10th annual - 2019 Signature American Watermedia International Exhibition & Sale
Over 10,000 visitors to the 2018 show agree 'an amazing show - the best of the best.' Artist Application Deadline: Nov. 17, 2018. Show Dates: Feb. 10, 2019 - Apr. 21, 2019. Signature Membership in one or more U.S. watermedia society is required. All watermedia accepted. Visit their website to apply: www.fallbrookartcenter.org

Topanga Canyon Gallery Exhibition: "New Beginnings"

Entries opened October 15 at www.onlinejuriedshows.com

Entry deadline: December 2, 2018

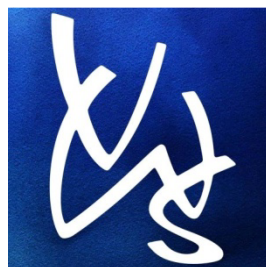
Show dates: January 9, 2019 – January 27, 2019

Classes Around Town

VWS Teachers

David Deyell, AIA Emeritus, retired Member University of California (805) 494-1700. Watercolor classes; continuous. Oak Park Wednesday Evening 6:30 to 8:30 PM & Agoura Hills Tuesdays noon to 3 pm.

Helene Jukoff teaches a weekly public class on Wednesday Mornings 8:45-11:10am at the LA Parks Wilkinson Center at Vanalden, just south of Nordhoff. The cost is \$5 plus \$2 for use of the terrific space. She also does private classes at her home in Northridge between 1-4pm. Interested people should call Helene at (818) 349-7933 or email her at rteachr@att.net



VWS Workshop Schedule



2018-2019 Workshops

Workshops are held 1-3 days from 9am – 4pm with a break in the middle for lunch. There is a refrigerator for a packed lunch, and shops and restaurants a short drive away

[Dave Lobenberg](#) - Nov 9-11, 2018 - 3 days

[John Byram](#) - Jan 19, 2019 - 1 day

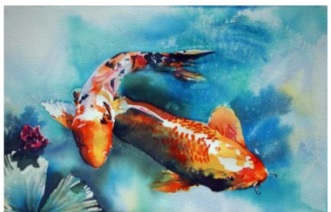
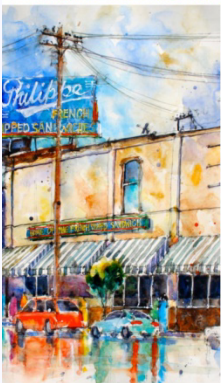
[Thomas Schaller](#) - Feb 15-17, 2019 - 3 days

[Linda Kemp](#) - Mar 15-17, 2019 - 3 days

[Cathy Quiel](#) - Apr 12, 2018 - 1 day

[Joseph Stoddard](#) - May 11-12, 2018 - 2 days

2018-2019 Workshop Artists
Clockwise from top left: Peter Morris,
Dave Lobenberg, John Byram,
Thomas Schaller, Linda Kemp,
Cathy Quiel, Joseph Stoddard



Location:

San Fernando Valley Arts & Cultural Center
18312 Oxnard St.
Tarzana, CA 91356

Workshop Policy:

The workshop fee includes a 10% non-refundable cancellation fee if a cancellation is made more than 30 days prior to the workshop. A 50% non-refundable fee if cancellation is made between 30 or 7 days. No refund will be made for a NO SHOW or a cancellation with less than 7 days of notice prior to the workshop. The workshop may be cancelled at the discretion of the Workshop Chair and the President if any of the following occur: there are less than 10 participants, the workshop is not at a financial breakeven point, or the demonstrator or location cancels. In this case, FULL refunds will be given.

Enroll in workshops by bringing your check to any meeting, or [enroll online](#). Just select the desired workshop and scroll down to the "Register Now" button.

Member Websites

Find out about your fellow members' work at their home pages:

Trisha Bennett — www.ArtbyTrishaBennett.etsy.com

Selina Cheng — <http://selinachengart.com>

Jan Evans — www.janevansstudio.com

Sylvia Crosbie — www.SylviaKCrosbie.com

Gary Friedman — www.garyfriedmanart.com

Susan Gesundheit — www.susangesundheit.com

Judy Heimlich — <http://judysartstudio.com>

Karen Holly — <http://karenholly.com>

Claudia Kazachinsky — <http://claudiakazachinsky.com>

Micheline Laski — <http://michreedlaski.artspan.com>

Charlotte Mullich — <http://charlotttemullich.com>

Cheryl Scheer — www.cherylscheer.com

Joette Snyder — <http://www.joettesgallery.com>

Phyllis Solcyk — <http://www.phyllissolcyk.com>

Brenda Swenson — <http://www.swensonsart.net>

If you'd like to have your website listed in the newsletter, just email newsletter@valleywatercolorsociety.org.

2018-2019 Board of Directors

Officers

President — John Chapin
1st VP Programs — Debi McDonald
2nd VP Membership — Norma Derr
3rd VP Exhibits — Sylvia Crosbie
Secretary — Veronica Stensby
Treasurer — Debbi Saunders

Directors

Historian — Janis Elias
Parliamentarian/Past President — Diana L Herz
IT/Communications Director — Kiran Kaur Saini
Workshops Director — Selina Cheng

Email any VWS board member at
info@valleywatercolorsociety.org.

Committee Chairs

Drawings Committee Chair — Joanne Schaefer
DVD Library Coordinator — Nancy Corran
Hospitality Committee Chair — Sandra McDuffie
Lifetime/Hon Memberships Chair — Christine Kaldjian
Nominating Committee Chair — Michelene Laski
Paint-Outs Chair - Conejo — David Deyell
Paint-Outs Chair - SFV — Liz Blum
Photographer/Facebook Admin — Jan Evans
Society Show Chair — Don Ferré
Student Awards Committee Chair — Dorothy Lee
Member-at-Large — Co-Chair Phyllis Solcyk
Member-at-large — Co-Chair Gail Green

Connect with VWS

Social Media:

Visit the [Valley Watercolor Society](http://valleywatercolorsociety.org) website. Here you can see the latest announcements, renew your membership, or register for workshops online. Check out our new membership area.

Like, follow, comment, and share your paintings on our [Facebook Page](#).

Catch up on previous communications here:

[Newsletter Archive](#)

[Newsblast Archive](#) (announcements between newsletters)

Newsletter Submission Guidelines

Did you get into an exhibit? Do you have a show coming up? Are you teaching a workshop, giving a demo, or have you published a book? Maybe you're hosting a local sketching outing or a trip to a tropical island for outdoor painting. Did you just win a Golden Lion at the Venice Biennale? Or maybe you just want your website to appear here.

Email your news to newsletter@valleywatercolorsociety.org by the 20th of this month for inclusion in next month's newsletter.

Submission Guidelines

Deadlines:

- Submissions received by the deadline each month will be included in the upcoming newsletter
- Submissions received after the deadline will be included in the following month's newsletter

Photographs:

- Photographs should be high-resolution images of at least 600 pixels across.
- You may submit photographs as email attachments, in a *.zip file, or via [WeTransfer](#).
- Photographs sent directly by email **must be submitted as attachments, not within the body of the email.**