

VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

October 2018

Calendar

General Meeting:

Thu, Oct 11, 2018, 7-9pm
(6:30 meet & greet)

Workshop: [Pete Morris](#),

Sat, Oct 20, 9am-4pm, \$60
members, \$80 non-
members

Meeting & Workshop

Location:

[SFVACC](#), 18312 Oxnard
St., Tarzana, CA 91356

Paint-outs:

Wed, October 12, 9am -
[Paramount Ranch](#)

Wed, October 17, 9am -

[Leonis Adobe Museum](#)

Sun, October 21, 10 am -

[LA Arboretum](#)



Pete Morris will be demonstrating in our general meeting, Thursday, October 11, 2018 and holding a 1-day workshop on Saturday, October 20 from 9-4.

Pete Morris is passionate about watercolor and has been painting for more than 30 years. About 10 years ago, he decided to try to paint every day, and he has followed through on that to the present. He paints plein air scenes, portraits, live paintings of musicians as they play, and scenic watercolors done in classrooms and in his studio. He teaches at least 4 watercolor classes a week and a drawing class called Drawing from Observation.

Pete is perhaps best known for his extensive sketching of people on the Metro Trains. See Pete in action on YouTube: [Metro daVinci](#)

Pete exhibits his work at various shows throughout the year, in both group and one-man shows. Keep up with his classes and shows at his [Facebook page](#) (facebook.com/MetroDaVinciWatercolors).

Pete's books are: [Curbside L.A.](#) and [Riding the Metro](#) (both available at [blurb.com](#)), [Pete Morris: An Artist in the O.R.](#), (available at [amazon.com](#)) and Route 66 Watercolors.

Pete's website is www.seelifteart.com.

President's Message



Greetings to all once again. Hope you are doing well and working hard to improve your artistic abilities

A couple of weeks ago I was talked into visiting the [California Science Center](#) to view [The Treasures of the Golden Pharaoh](#), which celebrates the centennial of the discovery of King Tut's tomb. I was skeptical and not sure I wanted to go and view art and crafts produced over two thousand years ago. I had not experienced any desire in the past to go back to the ancient past. I asked myself what benefit could this transfer to the future. To my surprise I was totally fascinated with detail, artistic sophistication, and timeless connection between today's art and ancient art. The arts and crafts held stories from past everyday life and their religious and political views, but at the same time there was a flare of creativity which one could visualize as modern.

Have you ever thought about what influenced the direction you took in your art in the past and what continues to influence you? I guess what I am trying to say is to keep an open mind and don't be afraid to broaden your scope to include all types of art, including ancient art, as art does connect the past to the present.

At left is a photograph of a picture painted on the floor of the [Northern Palace at Tell-al Amara](#) from the book [Tutankhamun Treasures of The Golden Pharaoh](#), by Zahi Hawass (photograph by Kenneth Garrett). It looks modern to me.

John Chapin, VWS President

The exhibit closes January 6, 2019.

Society Show Winners

The Society Show is an opportunity for all members to show a painting at the General Meeting. Our guest artist selects four winners plus the plein air winner if there are plein air entries.



From left to right: Don Ferre, Fatima Azar Kian, Kiran Kaur Saini, Ben Levin

Congrats to our September winners:

1st place - Fatemeh Azar Kian

2nd place - Kiran Kaur Saini

3rd place - Ben Levin

Honorable Mention - Don Ferré

VWS Announcements

There is a new Teachers page on the VWS website for VWS members who conduct classes, hold workshops, or teach private lessons. If you'd like to be listed, just send an email to Kiran@valleywatercolorsociety.org with your details.

New Members

This month we welcomed

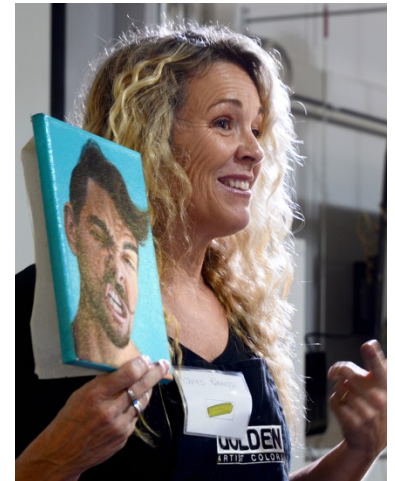
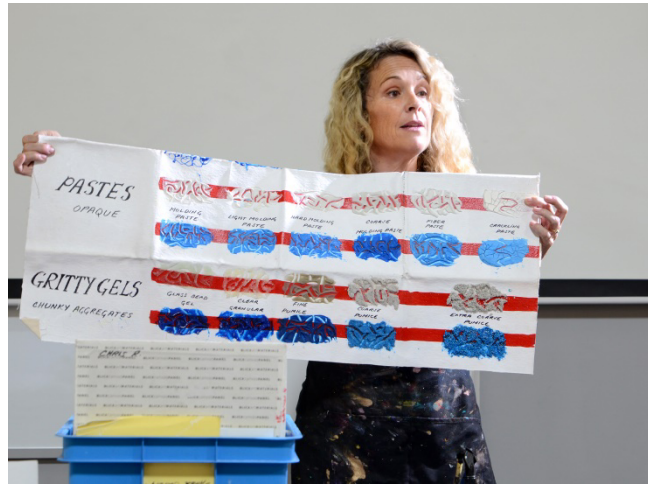
3 new members to the VWS fold:



Welcome Carrie Gaston, Dena Xedos, and Marie Kordus!

September Meeting Highlights

In September, [Christina Ramos](#) came as a representative of [Golden Artist Colors](#) and treated us all to a thorough introduction to their paints, mediums, grounds, and much more!



November meeting: Nov 8 - [Dave Lobenberg](#), 7-9pm (6:30 meet & greet)

Member News

Charlotte Mullich's watercolor painting "Life, Leaves and Twigs" was juried into [Rejoice in Art! For the Beauty of the Earth 2018](#) exhibit at the Riviera UMC Gallery, Redondo Beach, CA. This exhibit will run from October 13 - October 25, with the artist's reception on Saturday, October 14, from 3:00 to 5:00.

In October, **Charlotte Mullich** will be exhibiting and selling her watercolor paintings at the [Pasadena ArtWalk](#) on Saturday October 13 from 11:00 to 6:00, and at the Beverly Hills Art Show, (Booth 334B) October 20 and 21 from 10:00 to 5:00. She would love for you to stop by and say hello.

Cris Gordy's "Laundry Alley" was accepted and is now being exhibited at the [Rhode Island Watercolor Society's](#) 23rd Watermedia Competition, a national show, running through November 2018. Cris has been studying watercolors for the past eight years and is a student of Fealing Lin and John Byram. She teaches watercolors and sketching at [One Generation](#) and at her studio in Winnetka. Cris has been a VWS member since 2016.

"Laundry Alley," by
Cris Gordy.



22" x 15" on
Fabriano paper

Susan Gesundheit has a monotype "Reality Check" printed with water soluble Akua ink accepted into California Art League's 2018 [Gold Medal Show "Fantasy,"](#) from October 2-27 at the [SFVACC](#).

Upcoming Paint-Outs

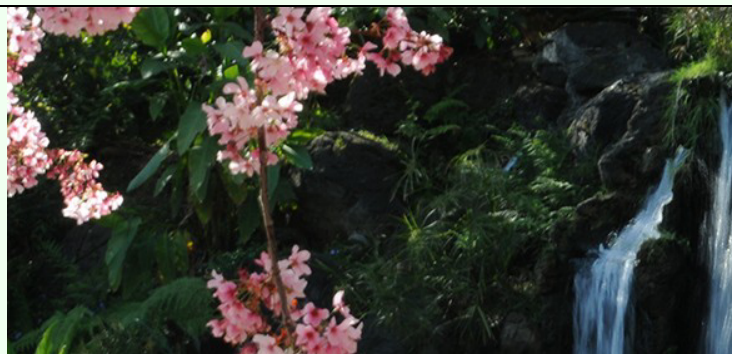


[Paramount Ranch](#) - Wed, Oct 3, 9am-12pm

Paramount Ranch offers several miles of easy to moderate scenic hikes through chaparral, riparian, and valley oak savannah plant communities. Equestrians and mountain bikers may access these multi-use trails. Wildlife sightings might include red-tailed hawks, acorn woodpeckers, blue heron and deer. Look for David. If you email David in advance at [watercolorists \(at\) netzero \(dot\) net](mailto:watercolorists@netzero.net), he will look for you.

[Leonis Adobe Museum](#) - Wed, Oct 17, 9am-12pm

Look for David. If you email David in advance at [watercolorists \(at\) netzero \(dot\) net](mailto:watercolorists@netzero.net), he will look for you.



[LA Arboretum](#) - Sun, Oct 21, 10am-1pm

The Los Angeles County Arboretum and Botanic Garden is a unique 127-acre botanical garden and historical site located in what was the heart of the historic Rancho Santa Anita in the city of Arcadia. Contact [lizblum \(at\) mac \(dot\) com](mailto:lizblum@mac.com) if you have any questions.

Other upcoming paint-outs:

[DeAnza Park](#) - Wed, Nov 7, 10am

[Peter Strauss Ranch](#) - Sun, Nov 18, 10am

[Peter Strauss Ranch](#) - Wed, Dec 5, 10am

[LA Zoo](#) - Sun, Dec 9, 10am

2019 Annual Exhibit Info

This year's Juror will be [Joseph Stoddard](#) whose work has been especially revered by those who know Pasadena. His work is in the permanent collection of Azusa Pacific University, the Pasadena Museum of History, countless homes and offices and has been featured in many publications here and abroad.

Prizes:

Top Honors:

- * First Place \$300.00
- * Second Place \$250.00
- * Third Place \$200.00

Special Honors: Gift certificates or merchandise.

Honorable Mention: Gift certificates or merchandise.

Entries open: December 1, 2018

Entry deadline: February 3, 2019 midnight

Acceptance notification begins: February 10, 2019

Take-In: March 4, 2019 1:30 – 3:00 P.M.

Show opens: March 5, 2019

Reception and Awards Presentation: March 10, 2019 5:30 – 7:00 P.M.

Show closes: March 30, 2019

Pick-Up: March 30, 2019 5:00 – 7:00 P.M.

Events Around Town



Upcoming Exhibits at SFV Arts & Cultural Center

- [California Art League Exhibit - "Fantasy"](#) - Oct 2, 2018
- [Collage Artists of America - "Trash Talk"](#) - Oct 30, 2018
- [Uncommon Threads](#) - Nov 27, 2018
- [Ira Dubov Exhibit](#) - Dec 24, 2018
- [Art Across the Valley](#) - Jan 8, 2019

Upcoming Events at Watercolor West

- [50th Watercolor West International Juried Exhibition, City of Brea Art Gallery Opening Reception, October 13, 2018](#) Oct 13, 2018 5:00 PM • Brea Gallery
- [Watercolor West Demonstration Series: Sean Barrett](#) - Oct 20, 2018 10:00 AM
 - City of Brea Council Chambers



Call for Entries

"Art Across the Valley" The San Fernando Valley Arts & Cultural Center is collaborating with La Galería Gitana in San Fernando. This is a very special exhibit that will connect the two galleries through art representing the San Fernando Valley. Exhibit dates are SFVACC – January 8 - February 2, 2019 and La Galería Gitana – January 26 - March 8, 2019. Enter August 1 - October 1, 2018.

'World of Watermedia' 10th annual - 2019 Signature American Watermedia International Exhibition & Sale Over 10,000 visitors to the 2018 show agree 'an amazing show - the best of the best.' Artist Application Deadline: Nov. 17, 2018. Show Dates: Feb. 10, 2019 - Apr. 21, 2019. Signature Membership in one or more U.S. watermedia society is required. All watermedia accepted. Visit their website to apply: www.fallbrookartcenter.org

Classes Around Town

VWS Teachers

David Deyell, AIA Emeritus, retired Member University of California (805) 494-1700. Watercolor classes; continuous. Oak Park Wednesday Evening 6:30 to 8:30 PM & Agoura Hills Tuesdays noon to 3 pm.

Helene Jukoff teaches a weekly public class on Wednesday Mornings 8:45-11:10am at the LA Parks Wilkinson Center at Vanalden, just south of Nordhoff. The cost is \$5 plus \$2 for use of the terrific space. She also does private classes at her home in Northridge between 1-4pm. Interested people should call Helene at (818) 349-7933 or email her at rteachr@att.net

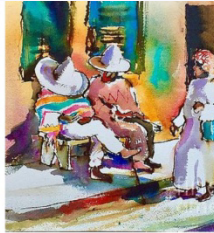
Artist Co-op 7 Fall 2018 Registration is online!

The Fall 2018 Courses are:

- "Right Brain Figure Drawing" - 8 weeks with Susan Gesundheit
- "Watercolor Painting" - 8 weeks with Jeanne Hahn & Margaret Burnett
- "Painting & Drawing" - 11 weeks with Cecile Miranda, **Debbi Saunders** & Terri Candelario-Oates

For more information on Artist Co-op 7: <https://www.co-op7.org/>

VWS Workshop Schedule



2018-2019 Workshops

Workshops are held 1-3 days from 9am – 4pm with a break in the middle for lunch. There is a refrigerator for a packed lunch, and shops and restaurants a short drive away

[Pete Morris](#) - Oct 20, 2018 - 1 day

[Dave Lobenberg](#) - Nov 9-11, 2018 - 3 days

[John Byram](#) - Jan 19, 2019 - 1 day

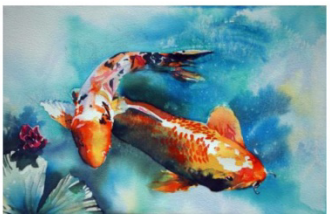
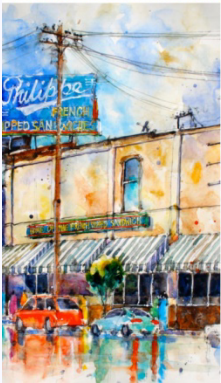
[Thomas Schaller](#) - Feb 15-17, 2019 - 3 days

[Linda Kemp](#) - Mar 15-17, 2019 - 3 days

[Cathy Quiel](#) - Apr 12, 2018 - 1 day

[Joseph Stoddard](#) - May 11-12, 2018 - 2 days

2018-2019 Workshop Artists
Clockwise from top left: Peter Morris,
Dave Lobenberg, John Byram,
Thomas Schaller, Linda Kemp,
Cathy Quiel, Joseph Stoddard



Location:

San Fernando Valley Arts & Cultural Center
18312 Oxnard St.
Tarzana, CA 91356

Workshop Policy:

The workshop fee includes a 10% non-refundable cancellation fee if a cancellation is made more than 30 days prior to the workshop. A 50% non-refundable fee if cancellation is made between 30 or 7 days. No refund will be made for a NO SHOW or a cancellation with less than 7 days of notice prior to the workshop. The workshop may be cancelled at the discretion of the Workshop Chair and the President if any of the following occur: there are less than 10 participants, the workshop is not at a financial breakeven point, or the demonstrator or location cancels. In this case, FULL refunds will be given.

Enroll in workshops by bringing your check to any meeting, or [enroll online](#). Just select the desired workshop and scroll down to the "Register Now" button.

Member Websites

Find out about your fellow members' work at their home pages:

Trisha Bennett — www.ArtbyTrishaBennett.etsy.com

Selina Cheng — <http://selinachengart.com>

Sylvia Crosbie — www.SylviaKCrosbie.com

Jan Evans — www.janevansstudio.com

Gary Friedman — www.garyfriedmanart.com

Susan Gesundheit — www.susangesundheit.com

Judy Heimlich — <http://judysartstudio.com>

Karen Holly — <http://karenholly.com>

Claudia Kazachinsky — <http://claudiakazachinsky.com>

Micheline Laski — <http://michreedlaski.artspan.com>

Charlottte Mullich — <http://charlotttemullich.com>

Cheryl Scheer — www.cherylscheer.com

Joette Snyder — <http://www.joettesgallery.com>

Phyllis Solcyk — <http://www.phyllissolcyk.com>

Brenda Swenson — <http://www.swensonsart.net>

If you'd like to have your website listed in the newsletter, just email newsletter@valleywatercolorsociety.org.

2018-2019 Board of Directors

Officers

President — John Chapin
1st VP Programs — Debi McDonald
2nd VP Membership — Norma Derr
3rd VP Exhibits — Sylvia Crosbie
Secretary — Veronica Stensby
Treasurer — Debbi Saunders

Directors

Historian — Janis Elias
Parliamentarian/Past President — Diana L Herz
IT/Communications Director — Kiran Kaur Saini
Workshops Director — Selina Cheng

Email any VWS board member at
info@valleywatercolorsociety.org.

Committee Chairs

Drawings Committee Chair — Joanne Schaefer
DVD Library Coordinator — Nancy Corran
Hospitality Committee Chair — Sandra McDuffie
Lifetime/Hon Memberships Chair — Christine Kaldjian
Nominating Committee Chair — Michelene Laski
Paint-Outs Chair - Conejo — David Deyell
Paint-Outs Chair - SFV — Liz Blum
Photographer/Facebook Admin — Jan Evans
Society Show Chair — Don Ferré
Student Awards Committee Chair — Dorothy Lee
Member-at-Large — Co-Chair Phyllis Solcyk
Member-at-large — Co-Chair Gail Green

Connect with VWS

Social Media:

Visit the [Valley Watercolor Society](http://valleywatercolorsociety.org) website. Here you can see the latest announcements, renew your membership, or register for workshops online. Check out our new membership area.

Like, follow, comment, and share your paintings on our [Facebook Page](#).

Catch up on previous communications here:

[Newsletter Archive](#)

[Newsblast Archive](#) (announcements between newsletters)

Newsletter Submission Guidelines

Did you get into an exhibit? Do you have a show coming up? Are you teaching a workshop, giving a demo, or have you published a book? Maybe you're hosting a local sketching outing or a trip to a tropical island for outdoor painting. Did you just win a Golden Lion at the Venice Biennale? Or maybe you just want your website to appear here.

Email your news to newsletter@valleywatercolorsociety.org by the 20th of this month for inclusion in next month's newsletter.

Submission Guidelines

Deadlines:

- Submissions received by the deadline each month will be included in the upcoming newsletter
- Submissions received after the deadline will be included in the following month's newsletter

Photographs:

- Photographs should be high-resolution images of at least 600 pixels across.
- You may submit photographs as email attachments, in a *.zip file, or via [WeTransfer](#).
- Photographs sent directly by email **must be submitted as attachments, not within the body of the email.**



Valley Watercolor Society
3333 Alana Drive
Sherman Oaks, CA 91403