

www.valleywatercolorsociety.org



### **NOVEMBER 2016**

### VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

# **VWS Calendar**

#### **Board Meeting**

Monday Nov. 7th 2015, Time: 1 - 3pm The basement conference room has been reserved at 7100 Hayvenhurst, just south of Sherman Way

General Meeting Thursday Nov. 10th 2016 Time: 7pm San Fernando Valley Arts and Cultural Center, 18312 Oxnard St., Tarzana

# **Paint-Out**

#### See page 6 for details

*Wednesday Group -* Nov. 16th, 10:00am at Peter Strauss Ranch

Saturday Group -Saturday, November 19, with David Deyell

# Workshop

Phyllis Doyon 1 day workshop November 11, 2016

SF Valley Arts and Cultural Center 18312 Oxnard St. Tarzana, CA 91356 Details on page 6



### Phyllis Doyon Demonstrator on Thursday November 10th, 7:00pm

At our November meeting **Phyllis Doyon** will give a demonstration.

Phyllis J. Doyon was born in Milwaukee, Wisconsin in 1945. In the 50's her family moved to the San Fernando Valley in California. She has lived in Camarillo since 1973 with her husband, Carl. They have two grown children and are grandparents.

A graduate of Oxnard College, Phyllis studied abstract concept with internationally known James Jarvaise. In addition she studied in workshops with nationally known artists such as Robert E. Wood, Gerald Brommer, Stephen Quiller, Katherine Chang Lui, Alex Powers, Skip Lawrence, Christopher Schink, George James and Ning Yeh.

Phyllis is a Board Member of the National Watercolor Society, where she serves as the 4th Vice-President - Publicity. She is also a member of the Collage Society of America, the Channel Islands Art Center, the Thousand Oaks Art Center, and Women Painters West.

Phyllis has had over forty solo shows and her paintings have been award winners at numerous exhibitions. Her paintings are in various private and corporate collections throughout the United States, including Santa Barbara Savings and Loan in Santa Barbara, CA., Ramona Savings and Loan, Santa Paula, CA., Medical Diagnostic Imaging in Thousand Oaks, CA., the City of Thousand Oaks, CA., former Los Angeles Times writer, Jack Smith, Mr. & Mrs. Jay Moss of Moss Motors in Riverside, CA., and Ability-Century 21 in Camarillo, CA. Her work is also held in collections in England, Canada, France, Mexico and Greece. Note that 500 paintings are created by Doyon each year.

Teaching for the past thirty years, Phyllis works with both children and adults. Classes are held several times a week and workshops are available in her spacious studio in Camarillo, CA and for art associations locally and outside the area.

A popular demonstrator, juror and workshop teacher, Phyllis works throughout California and Nevada. For more information, a biographic history is available upon request. As well as being a full time artist and teacher, she also represents numerous artists at the Doyon Studio & Gallery in Camarillo, CA.

## PRESIDENTS MESSAGE



#### November 2016

**HAPPY THANKSGIVING MONTH TO ALL** This is a great month. The weather turns cooler, the trees turn vibrant colors, the air smells fresh and has a bite to it. Good for walking, plein air painting, planning for the coming holidays – Halloween, Thanksgiving, and fall activities. Everyone seems to have a bit more bounce in their step.

This is the time of year when I feel like being more active and doing more. I like to plan events with friends, wear sweatshirts, and paint more! It is a time for soup and long, simmering dishes on the stove and in the oven.

THANKSGIVING IS A TIME TO GIVE THANKS FOR ALL THAT WE HAVE AND TO APPRECIATE WHAT WE HAVE - OUR HEALTH, FAMILY, FRIENDS, CREATIVE OUTLETS, AND SO MUCH MORE.

AND TO BE THANKFUL THAT WE ARE PART OF SUCH A GREAT ORGANI-ZATION AS VWS AND TO HAVE A LOCATION LIKE THE SFVACC TO TAKE ADVANTAGE OF ALL THE ART THAT IS AVAILABLE TO US. (Remember we have no activities in December.)

This month I have two lengthy articles in this newsletter, so this message is going to be a little short.

<u>SHORT MESSAGE</u>: GET INVOLVED! BE PART OF THE VWS ORGANIZATION! YOU WILL MAKE NEW FRIENDS AND HAVE A REALLY GOOD TIME.

### HAPPY THANKSGIVING – AND KEEP PAINTING!

#### Marie Burdick, President

**VWS – Change in Jurying-In Policy** At the October Board Meeting, it was unanimously voted to remove the jurying-in policy effective immediately. What this means is that all members in good standing may enter the Annual Spring Exhibit, as well as future exhibits. There will be a juror who will choose which work to include in the exhibit and award the prizes.

**Dues Reminders** If your dues were not paid by the deadline date of September 30, 2016, you are not eligible to enter the Annual Spring Exhibit in 2017. New members who join by November 30, 2016, will be eligible to enter the exhibit.

**Membership Roster** For those wishing a copy of the Membership Roster, email your request to Steve Rubin, Membership Chair, at asrubinjr@gmail.com He will email the form to you.

**VWS Emails** Please begin your "subject line" with "VWS – and whatever the subject is". This will help those who receive a high volume of daily emails to spot the VWS emails and respond quickly.

#### Items for the VWS Newsletter

1. Please have your "subject line" read "VWS - Newsletter Item".

2. Write the article as you wish it to be in the newsletter and as if you were reading it yourself. Put in the who, what, where, and when in the article. Cheryl will not be re-writing the article before publication.

**Ride Sharing** Winter comes with earlier darkness. Consider ride sharing. Check with others who live near you, perhaps going thru the roster, to set up car pools to the General Meetings. Save gas, make new friends, etc.

DVD's Nancy Corran has purchased 6 new DVDs - see what they are at our meeting.

# VWS BOARD OF DIRECTORS OFFICERS

President - Marie Burdick

1st VP, Programs - Deborah Swan McDonald

2nd VP, Membership - Steve Rubin

3rd VP, Exhibits - Sylvia Crosbie

Secretary - Carol Hendrickson

Treasurer - Gail Green

#### DIRECTORS

Workshops - Selina Cheng Past Pres/Parliamentarian - Diana Herz Historian - Darlene Libby Publicity/Webmaster - Debbie Saunders

Newsletter - Cheryl Scheer

#### **VWS COMMITTEE CHAIRS**

DVD Library - Nancy Corran

Paint-Outs - David Deyell (Wednesday) & Paula Diggs (Saturday)

Society Show - Don Ferre

Student Awards - Judy Heimlich & Dorothy Lee

Hospitality - Christine Kaldjian

Drawings - Joanne Schaefer

Photographer/Social Media - Jan Evans

For more information about Valley Watercolor Society visit our website at www.valleywatercolorsociety.org

Members with a concern or wanting a membership list can email us at: <u>valleywatercolorsociety@hotmail.com</u> Our email box is monitored daily so a Board member will soon be in contact with you.

Has your contact information changed? Email our Membership Chair at asrubinjr@gmail.com

## MEMBERS NEWS

Share Your Paintings on Facebook. It's Easy to do! Posting your paintings on Facebook is a great way to share your art and also connect with other members at VWS. We love to see what our members are working on and encourage everyone to use FB as a venue to show your paintings. Tell us about your latest creation and inspiration. Give it a try and let us hear from you. We all may learn something from each other!

### PHYLLIS DOYON WORKSHOPS

Held at the Doyon Studio & Gallery, 1390 Flynn Rd., Suite H Camarillo, CA 93012 Sign up early - call 895.312-3149 The 4 workshops below include all materials plus lunch: Chine Colle' - Sunday Oct. 9 (12-3pm) - \$65 Watercolor - Saturday Oct. 22 (1-3pm) - \$45 Mixed Media Collage - Sunday Nov.13 (12-3pm) - \$65 Acrylic - Sun. Dec.11 (12-3pm) - \$65 Sign up early to save your spot. Any questions? Call (805) 312-3149

Paula Diggs has a painting from our paint out at Calabasas Park in the current show at La Galeria Gitana, 120 N. Maclay Ave., Suite E, San Fernando, 91340.

### Welcome New Members







Stephanie

Ida E. King







Pamela Markham

Krickett Jones Halpern (no photo)

Josette Snyder

Susan Spector

Nancy Whitlock has received a Merchandise Award for her painting "Gargoyles" which will be on display at the California Art League Gold Medal Exhibit "Spirits of the Night" at SFV Arts & Cultural Center, Oct. 25 to Nov. 12. Artists' Reception on Oct. 29, 3-5 pm, 18312 Oxnard Street, Tarzana.

# HELP. . . HELP. . . HELP. . . HELP. . .

We are in need of a few special people to take over some critical positions on the VWS Board of Directors.

Treasurer - VWS needs someone with a financial background (bookkeeper, PA, CPA) who would be capable of handling the position of Treasurer. Gail Green has been handling this job for the past 10+ years in a most successful and professional capacity. She has plans to retire next year and enjoy some painting, traveling, etc., - the things we want to do in retirement.

Please see Gail or Marie if you are interested – or if you can suggest someone who might like to take on this position.

**Programs** – VWS needs someone interested in taking on the position of Programs that Debi McDonald has been so capably performing. This position is very interesting and you meet so many nationally recognized artists. Debi will retire at year's end and take on travel, painting, etc.

Please see Debi or Marie if you are interested – or if you can suggest someone who might like to take on this position.

President - VWS needs someone to take on the position of President that Marie Burdick now holds. Marie has been on the Board of Directors for 15 years and has served as President from 2008-2011 (3 years) and again in 2016-2017 (1 year). Marie will retire at year's end and take on travel, painting, etc.

Please see Gail or Marie if you are interested – or if you can suggest someone who might like to take on this position.

Please be aware that VWS cannot continue to exist without a President or a Treasurer according to Federal/State Laws for a 501(c)3. These two positions must be filled for next year and we are starting the search early. PLEASE HELP US OUT & DO YOUR PART TO KEEP THIS ORGANIZATION GOING!

# 2017 ANNUAL MEMBER SHOW

Squeeze your paint now & MARK YOUR CALENDARS! 2017 VWS Annual Membership Exhibition information:

- \* Take-in: March 13, 2017 6 8 pm
- \* Exhibit opens: March 15, 2017 Reception: March 19, 2017, 5 - 8 pm
- \* Exhibit ends & take-down: April 1, 2017 5 7 pm
- \* Fee: \$40.00 for one or two paintings; \$5.00 for an additional entry
- \* For questions, suggestions, or to volunteer to help please contact Sylvia\_Crosbie@excite.com or call 818-902-1853

### SOCIETY SHOW WINNERS

#### www.valleywatercolorsociety.org



From left to right, Phyllis Solcyk - 3rd Place; Christine Kaldjian - Honorable Mention; David McCully - Honorable Mention; Sylvia Crosbie - Honorable Mention; John Chapin - 1st Place; Ben Levin - Honorable Mention; Helene Jukoff - Honorable Mention; Jeff Sage - 2nd Place; and Susan Spector - Honorable Mention.

### **VWS WORKSHOPS**

Workshops start at 9 am, go to 4 pm, and are held at the San Fernando Valley Arts & Cultural Center, 18312 Oxnard Street, Tarzana, CA 91356

Here is the list of demonstrators and workshops for the upcoming new schedule. You can sign up for these workshops at the general meetings or contact workshop chairperson Selina Cheng, email: **VWSworkshop@aol.com** 



Paul Jackson

Phyllis Doyon, Demo: 11/10, Workshop: Friday November 11 (members \$50. / non members \$70.)

Peggy Reid, Demo: 1/12, Workshop: Saturday January 21 (members \$50. / non members \$70.)

David Deyell, Demo: 2/9, Workshop: Saturday February 18 (members \$50. / non members \$70.)

Eileen Mc Cullough, Demo: 3/9, Workshop: Saturday March 18 (members \$50. / non members \$70.)

Paul Jackson, Demo: 4/13, 3-day Workshop, April 14, 15, 16 (members \$225. / non members \$285.)

Tim Kitz, Demo: 5/11, Workshop: Friday May 19 (members \$50. / non members \$70.)



Tim Kitz



Eileen McCullough

Mike Hernandez, Demo: 6/8, NO WORK-SHOP

Carol Carter, Demo: 9/14, 3-day Workshop, September 15, 16, 17 (members \$240. / non members \$300.)

Debbie Absheer, Demo: 10/12, Workshop: Friday October 13 (members \$60. / non members \$80.)

Louisa McHugh, Demo: 11/9, NO WORKSHOP



David Deyell

## **MEMBER HIGHLIGHTS**



lain Stewart Demonstration



Prize winners Peggy Reid, Stephanie, Dafna Gilboa, Jeff Sage









Images from the Iain Stewart workshop







# PAINT-OUTS

Saturday Group (third Saturday of the month)

# VWS Special Paintout Saturday, Nov. 19th at Vasquez Rocks Natural Area Park and Duggan Ranch Gallery in Acton, California.

All plein air artists invited to experience benefits of VWS membership. This event is free. Car pooling is suggested. Everyone is responsible for themselves.

#### Schedule:

10:00am - 12:30pm: Meet and paint at Vasquez Rocks Natural Area Park, L.A. County Park, 10700 W. Escondido Canyon Road, Aqua Dulce, CA 91350.
12:30pm - 1:00pm: Pack up and drive to Duggan Ranch Art Gallery, 33120 Hillside Drive, Acton, CA 93550. Show your art in the Duggan gallery if you like. Plein air painting on ranch encouraged.

**1:00pm:** Lunch provided by Pat Duggan, followed by ranch tour, & wet into wet demo by David Deyell. Horses, corrals, collies, rabbits, western bar & high desert views for you to sketch, photo & paint.

RSVP to PAT DUGGAN at email: pjcduggan@aol.com and email a copy to watercolorists@netzero.net so we can get a count for lunch. Rain?

Directions call Pat (805) 583-8044 Questions: David (805) 494-1700

Wednesday Plein Air Group. Nov. 16th, 10:00am at Peter Strauss Ranch, 30000 Mulholland Highway, Agoura Hills, CA, 91301 Take the Ventura Freeway (U.S. 101) to Kanan Road exit. South on Kanan Road 2.8 miles. Turn left on Troutdale Drive to Mulholland Highway. Left on Mulholland Highway 400 feet then right into the parking lot. Walk back across the bridge on Mulholland Hwy and enter main gate to go into the ranch area.

Contact David Deyell for questions. Phone: (805) 494-1700 or email: watercolorists@netzero.net.

**Got news?** Summit all news, publicity, exhibit reviews, photographs and bits of interest by the **15th of each month** to be printed in the following months newsletter. Remember the five "W"s, **Who, What, Where, When and Why,** when writing your press release. Send to Newsletter Editor Cheryl Scheer - email: cascheer@ca.rr.com

What is the society show? It is an opportunity for each member to bring their paintings to the general meeting. Everyone is always interested to see what our members are painting. The Demonstrator that evening is asked to pick 4 winners. The first place winner receives \$10.00. Any VWS member may participate. We ask you only bring one painting per meeting since space is limited. Come to the November meeting with a painting and you could be picked as a Society Show Winner!

### **Our General Meeting and Workshop Location**

### SF Valley Arts Center - 18312 Oxnard St . Tarzana, CA . 91356-1502 between Etiwanda Ave and Reseda Ave.

**Our next meeting is on November 10,** traveling on Reseda South, Oxnard is the next intersection just after the Metro Orange Bus line terminal. If traveling North on Reseda, Oxnard is the intersection just before the Metro Orange Bus line terminal. There is parking on the street and also in the back of the building complex. To access the back parking lot you can drive through the arches an through the gate, or turn at the corner and use the alley way to enter the gate of the parking lot. All workshops are held at "The Center" SFVA and Cultural Center, 18312 Oxnard St, Tarzana. For information contact workshop coordinator Selina Cheng at: VWSworkshop@aol.com

### **Workshop Policy**

1) The full amount for each workshop is required when you sign up. Your space will not be guaranteed without payment by check or cash.

2) The workshop fee includes a 25% nonrefundable cancellation fee (except as noted in #4 below) if a cancellation is made less than 7 days prior to the workshop, unless the spot is filled. Any refund given will be minus the 25% cancellation fee.

3) No refund will be made for a NO SHOW or a cancellation with less than 2 days of prior notice, unless the spot is filled.

4) For workshops that are 3 days or longer, we require a deposit of 50% with sign up. These workshops are with artists from outof town and special financial arrangements have to be made for their visits. The full amount is due 60 days prior to the workshop. A cancellation fee of 50% (instead) of 25%) applies.

5) A workshop may be cancelled at the discretion of the Workshop Chair and the President if any of the following occur: There are less than 10 participants, the workshop is not at a financial breakeven point, or the demonstrator or location cancels. In this case, full refunds will be given.

6) Payment by check for individual workshops must have a current date and should not be post-dated. Checks for multiple workshops and cash will be promptly deposited.

