

MAY 2017

## VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

### VWS Calendar

#### Board Meeting

**Monday May 8th 2017,  
Time: 1 - 3pm**

The basement conference room has been reserved at 7100 Hayvenhurst, just south of Sherman Way

#### General Meeting

**Thursday May 11th 2017  
Time: 7:00 pm general meeting** San Fernando Valley Arts and Cultural Center, 18312 Oxnard St., Tarzana

### Paint-Outs

*See page 6 for details*

#### **Wednesday Group -**

May 3rd at Rancho Sierra Vista/Satwiwa and May 17th at Leonis Adobe Museum

**Saturday Group -** May 20th at De Anza Park, 3701 Lost Hills Road, Calabasas

### Workshop

**Tim Katz  
1 day workshop, Friday,  
May 19, 2017, 9am-4pm**

**SF Valley Arts and Cultural Center  
18312 Oxnard St.  
Tarzana, CA 91356  
*Details on page 6***



#### **Tim Katz Demonstrator on Thursday May 13th, 7:00pm**

**Timothy Katz** is an accomplished award winning watercolorist whose "plein aire" and studio works reflect an ongoing creative journey that produces landscape and urban scene paintings of a distinctive style, freshness and fluidity. His appreciation for, and highly personal interpretation of our local environment can be traced to influences by the California Scene movement and the early coastal impressionists. A largely self-taught watercolorist, the evolution of his craft has been informed by a lifetime of passion for the medium through an extensive book collection, exhibition pilgrimages and through workshops.

As a painting instructor, he conducts popular weekly watercolor workshops at the Santa

Monica Camera Obscura Art Lab and Sinai Temple in Westwood California. He is regularly sought after as a juror, demonstrator and to conduct workshops for regional arts organizations.

His formal fine arts education was at the University of Toledo School of Design and Herron School of Art of Indiana University. He continues to hone his plein aire experience and exhibition presence through active participation and exhibitions with the Allied Artists of the Santa Monica Mountains and Seashore, the Valley Watercolor Society, the National Watercolor Society, the California Art Club and representation at Saga Fine Art Gallery in Monrovia California and Hale Arts in Santa Monica. ☺

## PRESIDENT'S MESSAGE...MAY 2017



**HOLY COW!** If it were not for writing a message each month for the newsletter, I don't think I would believe that a year has passed by so quickly. Seems I just began this current presidency yesterday and not nine months ago. Time is very precious and it gets more so with every passing season. We all change throughout life as we try new and different things. But the core of who we really are remains the same. Living in the world of opposites, labels, and classifications, we often identify ourselves by the roles we play. But like actors on the stage, our different roles

are just the costumes we inhabit and then shed.

***"If you are depressed, you are living in the past. If you are anxious, you are living in the future. If you are at peace, you are living in the present."* - Lao Tse**

Age is like the many roles an actor plays – child, teen, student, spouse, parent, leader, caregiver, etc. Cultural ceremonies throughout the world help us bid farewell to the role we are leaving before we welcome the new. We can choose to celebrate our life shifts and embrace our new adventures. Age is nothing but a "state of mind." And in my head, nothing has changed. I think of myself as 40-something and keep wondering when I will grow up. And what will I be?

***"Everything has its beauty, but not everyone sees it."* - Andy Warhol**

Life is really what we make it and age really is nothing but a state of mind. So I plan to take the next adventure and celebrate a chance to play a new part (whatever that may be) as I transition from one role to the next.

***"Life is too important to be taken seriously."* - Oscar Wilde**

So the ending of this year is just the beginning of the next year. And so, in anticipation of what exciting events may be forthcoming, I will look forward and not back. Let this transition be joyful.

***"Do not fear mistakes – there are none."* - Miles David**

VWS has had a great year with a great Board of Officers, Directors, Committee Chairs, Committees, and Assistants. With these talented people, VWS gave its membership a **year to remember**. And remember we will. VWS had some new members on board and a lot of seasoned members for continuity. I have been privileged to be VWS President - and my reward has been the interaction of interesting and talented people/artists, and so many good friends. And next year will be a tremendous year with yet another Board of dedicated volunteers giving their time and energy to continue this wonderful and unique organization.

Next month I will be pleased to present the new slate of officers. This year has two more months of fun-filled and inspiring events. So join the fun and participate!

AND KEEP PAINTING

***Marie Burdick, President***

### GOT NEWS? HAVE YOU TAKEN SOME GREAT PHOTOS AT OUR MEETINGS AND WORKSHOPS?

Share with all of us... Please email the Newsletter Editor your news and photos at the **EMAIL ADDRESS:**

**cherylscheerUAG@gmail.com**

Don't forget to include all the facts: **Who, What, Where, When and Why.**

### VWS BOARD OF DIRECTORS OFFICERS:

President - Marie Burdick

1st VP, Programs - Deborah Swan McDonald

2nd VP, Membership - Steve Rubin

3rd VP, Exhibits - Sylvia Crosbie

Secretary - Carol Hendrickson

Treasurer - Gail Green

### DIRECTORS:

Workshops - Selina Cheng

Past Pres/Parliamentarian - Diana Herz

Historian - Darlene Libby

Publicity/Webmaster - Debbie Saunders

Newsletter - Cheryl Scheer

### VWS COMMITTEE CHAIRS:

DVD Library - Nancy Corran

Paint-Outs - David Deyell (Wednesday) & Paula Diggs (Saturday)

Society Show - Don Ferre

Student Awards - Judy Heimlich & Dorothy Lee

Hospitality - Christine Kaldjian

Drawings - Joanne Schaefer

Photographer/Social Media - Jan Evans

For more information about Valley Watercolor Society visit our website at [www.valleywatercolorsociety.org](http://www.valleywatercolorsociety.org)

Members with a concern or wanting a membership list can email us at: [valleywatercolorsociety@hotmail.com](mailto:valleywatercolorsociety@hotmail.com) Our email box is monitored daily so a Board member will soon be in contact with you.

**Has your contact information changed?** Email our Membership Chair at [asrubinjr@gmail.com](mailto:asrubinjr@gmail.com)

## MEMBERS NEWS

**VWS Annual Exhibit...** Thank you to all the volunteers and Board members who worked so hard to make this year's exhibit a success! We are already planning for our 2018 juried exhibit and need volunteers to assist with awards, programs, outreach, take-in and take-down, gallery sitting back-up, etc. Please e-mail me if you would like to be on our list of volunteers for March 2018. I would also appreciate any ideas, suggestions and/or critiques. [Sylvia Crosbie@excite.com](mailto:Sylvia.Crosbie@excite.com)

## NEW LIFETIME AND HONORARY MEMBERS CONGRATULATIONS!

We have four VWS members who are recognized for their excellence as artist colleagues and for their service to the VWS. They have been designated as Lifetime Members. Serving on the Board and committees may be fulfilling and personally rewarding, but it also requires endurance and time commitment. The 4 new lifetime members are

**LIFETIME** Mich Laski, Past President: 2 yrs  
Gail Green, Treasurer: 10+ yrs  
Peggy Reid, Past Newsletter Editor: 10+ yrs  
Marie Burdick, Past President: 4 yrs

We also have two active VWS members have been designated Honorary Members: Phyllis Doyon and Brenda Swenson. These prominent award winning watercolor artists have been good friends and supporters of the VWS. You may recognize them from their demonstrations and workshops for the VWS. We are honored to have them as role models and teachers in life and art.

**HONORARY** Phyllis Doyon  
Brenda Swenson

## CLASSIFIED ADS

Please email [cherylscheerUAG@gmail.com](mailto:cherylscheerUAG@gmail.com) if you wish to place a short ad here for art items you wish to sell or art items that you are looking to purchase.

## 20TH ANNUAL HENRY FUKUHARA MANZANAR WORKSHOP

The 20<sup>th</sup> Annual Henry Fukuhara Manzanar Workshop is now open for enrollment. Organized by Past VWS President, Albert Setton, it will be a 5 day outdoor event from **Thursday May 18 to Monday May 22, 2017** in the Owens Valley, at the foot of the Eastern Sierra.

It will include 8 Instructional Outdoor Demos and 3 Group Critiques by prominent artist teachers including VWS members **Dave Deyell, Phyllis Doyon, Rea Nagel and Albert Setton**. Also teaching will be **Dan Dickman** from Keeler, **Woody Hansen** from Sacramento, **Ron Libbrecht** from Torrance, and **David Peterson** from Sacramento.

**Workshop Fee \$150.** For information on how to enroll go to [www.apcfinearts.com](http://www.apcfinearts.com), hover on *Workshop* to reveal the dropdown menu and click on *Workshop 2017*. For a peek at last year's workshop locations, instructors and group digital show click on *Workshop Gallery 2016*,

## VWS TEACHERS

VWS Members Only - Teacher's please email [cherylscheerUAG@gmail.com](mailto:cherylscheerUAG@gmail.com) your **Name and Phone Number Only** (no photos, etc) if you would like to be included in this section.

## LOST AND FOUND

If you have found anything at the VWS meetings or after the workshops, please email [cherylscheerUAG@gmail.com](mailto:cherylscheerUAG@gmail.com) so people can locate their lost items here.

## CALL FOR ENTRIES

Please email [cherylscheerUAG@gmail.com](mailto:cherylscheerUAG@gmail.com) if you have items to add to this section.

## SPECIAL EVENTS

Brenda Swenson's Destination workshop: May 22-29, 2 spots left, Costa Brava & Barcelona Spain. Contact: [SwensonsArt@gmail.com](mailto:SwensonsArt@gmail.com) or visit website: [www.SwensonsArt.net](http://www.SwensonsArt.net) — Plein Air Sketching with Watercolor, 7-Day Workshop Website: [www.frenchescapade.com](http://www.frenchescapade.com)  
Contact: Jackie [contact@frenchescapade.com](mailto:contact@frenchescapade.com)

The Fukuhara 20th annual is May 18-22, 2017. David Deyell will demonstrate on Friday in Alabama Hills at 9am, provide critiques on Thursday, & individual help on other days. Get early hotel reservations and send \$150 to Michele Pearson at 1244 12th Street Unit 5, Santa Monica 90401 to get in. It is OK to mention "David Deyell" and VWS. Email: [michelep11@verizon.net](mailto:michelep11@verizon.net). See article below.

Stephanie Fielden was awarded Third Place at the 80th Annual Santa Paula Art & Photography Exhibit for her painting "Fontana Del Pantheon".

## CONTINENTAL ART

Our good friend and very generous supporter of all things VWS has plans and is in the process of retiring! (How can he do this?)

He would like to notify VWS members of any special sales, 50% sales, clearance sales, etc., so he has requested that you email Continental Art your current email address to receive these notifications at:

[Steve@ContinentalArt.com](mailto:Steve@ContinentalArt.com)

## EXTRA . . . EXTRA !

**SUBMIT NEWS** by the **15th** of each month to be printed in the VWS newsletter. **Who, What, Where, When and Why.** Send to Newsletter Editor Cheryl Scheer at email address:

[cherylscheerUAG@gmail.com](mailto:cherylscheerUAG@gmail.com)



## SOCIETY SHOW WINNERS



Bill O'Connor - 1st Place



From left to right, Michelene Laski - 2nd Place, Bill O'Connor - 1st Place, and Trisha Bennett - 3rd Place.

## VWS WORKSHOPS

Workshops start at 9 am, go to 4 pm, and are held at the San Fernando Valley Arts & Cultural Center, 18312 Oxnard Street, Tarzana, CA 91356

Here is the list of upcoming demonstrators and workshops. You can sign up for these workshops at the general meetings or contact workshop chairperson Selina Cheng, email: [VWSworkshop@aol.com](mailto:VWSworkshop@aol.com)

### 2016-2017 Workshop Presenters and their website links:

[Iain Stewart](#)

Peggy Reid

[David Deyell](#)

Eileen McCullough

[Paul Jackson](#)

[Tim Kitz](#)

[Carol Carter](#)

[Debbie Abshear](#)

**Tim Kitz**, Demo: 5/11, Workshop: Friday, May 19 (members \$50. / non members \$70.)

**Mike Hernandez**, Demo: 6/8, NO WORKSHOP

After Summer....

Carol Carter, Demo: 9/14, 3-day Workshop, September 15, 16, 17 (members \$240. / non members \$300.)

Debbie Abshear, Demo: 10/12, Workshop: Friday October 13 (members \$60. / non members \$80.)

Louisa McHugh, Demo: 11/9, NO WORKSHOP



Tim Kitz



Carol Carter



Debbie Abshear



Louisa McHugh

## MEMBER HIGHLIGHTS

www.valleywatercolorsociety.org



Paul Jackson Demo



Paul Jackson Workshop



San Fernando Valley

Arts & Cultural Center presents: REFLECTIONS Water-Mirror-Spoons-Glass-Myar-Tin-Chrome-Moon-Plastic-Silver-Thought May 17-June 3, 2017 Entries accepted April 3-April 30, 2017 See prospectus and enter on: [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) or [www.sfvacc.org](http://www.sfvacc.org)



### Simi Valley Art Association Grand Opening Gallery Event: May 6th & 7th, Choice Members Only Art Show

Everyone is invited to vote for your favorite artwork and enjoy a wonderful afternoon! On Sunday, May 7th from 1pm-4pm there will be a Special Demonstration and Art Auction by Award Winning Artist **Pong Apinyavat**. The SVAA Gallery is located in the Simi Valley Town Center, in Space #295. The new location is just outside Macy's Men's & Home.

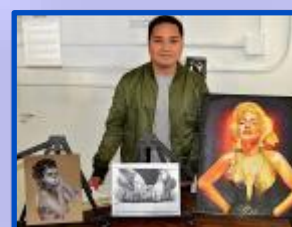


"The works must be conceived with fire in the soul but executed with clinical coolness."  
— Joan Miro

## STUDENT ACHIEVEMENT AWARDS



Janell Segura, 11th grade  
Van Nuys High School



Renee Garcia  
Van Nuys High School



Janell Segura and Renee Garcia  
with Dorothy Lee, VWS Student  
Achievement Awards Co-Chair



Angel Solis, 12th grade  
Van Nuys High School

Please support these young student artists by taking part in the ticket drawings at each month's VWS meeting. If you have donations for the drawings, please contact Joanne Schaefer at [JSchaefer0205@yahoo.com](mailto:JSchaefer0205@yahoo.com) or call her at [818.326-7347](tel:818.326.7347)



## PAINT-OUTS

**Wednesday Plein Air Group: May 3rd at Rancho Sierra Vista/Satwiwa** Directions: From Ventura Freeway (U.S. 101) exit Lynn Road. Turn south on Lynn Road for 5.25 miles to Via Goleta. Park Entrance is on the left. Walk 0.3 mile up gravel road



Rancho Sierra Vista/Satwiwa



Leonis Adobe Museum

from the last parking area to the Culture Center. **May 17th at Leonis Adobe Museum** Directions: Take US-101 N to Valley Circle Blvd, Exit 29. Left onto Valley Circle. Use the 2nd from the right lane to turn right toward Calabasas Rd (signs for US-101 S/Los Angeles). Use the left lane to turn slightly right on to Calabasas Rd. Destination on right.

**Saturday Group (third Saturday of the month): May 20th at Juan Bautista de**

**Anza Park** Directions: Follow US-101 N to El Camino Real exit and turn left onto Lost Hills Rd. Destination will be on the right. We will meet at 10 in the parking lot...and view Mountains buildings sky and a creek for our inspiration. Call Paula at (818) 223-9153 if you plan to come. Bring a lunch and a chair.

**Share Your Paintings on Facebook.** It's easy to do! Post your paintings on Facebook—it's a great way to share your art and connect with other members at VWS. We love to see what our members are working on and encourage everyone to use FB as a venue to show your paintings. Tell us about your latest creation and inspiration! Give it a try and let us hear from you. We all may learn something from each other!

**Got news?** Submit all news, publicity, exhibit reviews, photographs and bits of interest by the **15th of each month** to be printed in the following month's newsletter. Remember the five "W"s, **Who, What, Where, When and Why**, when writing your press release. Send to Newsletter Editor Cheryl Scheer — email: [cherylscheerUAG@gmail.com](mailto:cherylscheerUAG@gmail.com)

**What is the society show?** It is an opportunity for each member to bring their paintings to the General Meeting. Everyone is always interested to see what our members are painting. The Demonstrator that evening is asked to pick 4 winners. The first place winner receives \$20.00. Any VWS member may participate. We ask you only bring one painting per meeting since space is limited. Come to our next meeting with a painting and you could be picked as a Society Show Winner!

All workshops are held at The SFV Arts and Cultural Center, 18312 Oxnard St, Tarzana. **For information** contact workshop coordinator Selina Cheng at: [VWSworkshop@aol.com](mailto:VWSworkshop@aol.com)

### Workshop Policy

- 1) The full amount for each workshop is required when you sign up. Your space will not be guaranteed without payment by check or cash.
- 2) The workshop fee includes a 25% non-refundable cancellation fee (except as noted in #4 below) if a cancellation is made less than 7 days prior to the workshop, unless the spot is filled. Any refund given will be minus the 25% cancellation fee.
- 3) No refund will be made for a NO SHOW or a cancellation with less than 2 days of prior notice, unless the spot is filled.
- 4) For workshops that are 3 days or longer, we require a deposit of 50% with sign up. These workshops are with artists from out-of-town and special financial arrangements have to be made for their visits. The full amount is due 60 days prior to the workshop. A cancellation fee of 50% (instead of 25%) applies.
- 5) A workshop may be cancelled at the discretion of the Workshop Chair and the President if any of the following occur: There are less than 10 participants, the workshop is not at a financial break-even point, or the demonstrator or location cancels. In this case, full refunds will be given.
- 6) Payment by check for individual workshops must have a current date and should not be post-dated. Checks for multiple workshops and cash will be promptly deposited.

### Our General Meeting and Workshop Location

**SF Valley Arts and Cultural Center**  
18312 Oxnard St., Tarzana, CA . 91356-1502

**Our next meeting is on May 11th.** Traveling South on Reseda, Oxnard is the next intersection just after the Metro Orange Bus line terminal. If traveling North on Reseda, Oxnard is the intersection just before the Metro Orange Bus line terminal. There is parking on the street and also in the back of the building complex. To access the back parking lot you can drive through the arches and through the gate, or turn at the corner and use the alley way to enter the gate of the parking lot.

