

VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

March 2019

Calendar

Next General Meeting:

Linda Kemp guest artist
Thu, Mar 14, 2019, 7-9pm
6:30 meet & greet

Next Workshop:

Linda Kemp, 3 days: Fri-Sun, Feb 15-17, 2019,
\$270 members, \$330 non-members.

Meeting & Workshop location:

[SfVACC](#), 18312 Oxnard St., Tarzana, CA 91356

Paint-outs:

Wed, March 20, 10 am
Paramount Ranch
2903 Cornell Road
Agoura Hills CA 91301



Linda Kemp will be demonstrating in our general meeting, Thursday, March 14, 2019 and holding a 3-day workshop from Friday-Sunday, March 15-17 from 9-4.

Linda Kemp's home and studio backs onto a wooded conservation area in the Niagara Region of Ontario, Canada. She is internationally recognized for her unique contemporary watercolors and acrylics and innovative use of negative painting.

Linda is the author of two best selling books, *Watercolor Painting Outside the Lines- A Positive Approach to Negative Painting* and *Simplifying Design* and

Color For Artists - Positive Results Using Negative Painting Techniques (North Light Books) and presenter in numerous instructional internet forums and art videos including *Painting Outside the Lines*, and *Negative Painting Techniques* a series of six DVDs. Her paintings and articles have been featured in publications such as *American Artist*, *Watercolor Magic*, *International Artist*, *Watercolor Artist*, *Watermedia Focus*, *Palette Magazine*, *Acrylic Artist* and *Practique des Arts*, *Acrylicworks 4*.

Her website is at <http://www.lindakemp.com>

President's Message



John Chapin
VWS President

Greetings to one and to all again, hope you are well. The memorial for Marilyn Haber, a long time member of the Valley Water Color Society, was very important. Her family was in attendance which made it special. The demonstration by Thomas Schaller an outstanding watercolor artist was informative and inspirational. There was one thing that really inspired and impressed me during the demo. He said that if you make mistakes try again and again and that he had been rejected as much as he had been accepted.

I received some input from some of you that were lucky enough to attend Thomas Schaller's workshop and it was said that Thomas's comments and critiques were all very positive and non-threatening and it was a wonderful experience and most stayed until the last minute.

Hope everyone is looking forward to our VWS exhibition and reception, consisting of food, drink and music. Also, remember there is room for bin art.

John

2019 Annual Exhibit Opens March 5! Opening reception & awards on Sun, Mar 10, 5:30-7:00

Exhibit runs this month!

This year's Juror is [Joseph Stoddard](#) whose work has been especially revered by those who know Pasadena. His work is in the permanent collection of Azusa Pacific University, the Pasadena Museum of History, countless homes and offices and has been featured in many publications here and abroad. He will be doing his judging on March 4th and the show opens on the 5th!

Prizes:

Top Honors:

- * First Place \$300.00
- * Second Place \$250.00
- * Third Place \$200.00

Special Honors: Gift certificates or merchandise.

Honorable Mention: Gift certificates or merchandise.

Remaining Dates:

Take-In: March 4, 2019 1:30 – 3:00 P.M.

Show opens: March 5, 2019

Reception and Awards Presentation:
March 10, 2019 5:30 – 7:00 P.M.

Show closes: March 30, 2019

Pick-Up: March 30, 2019 5:00 – 7:00 P.M.

Don't forget to attend the opening reception and awards on Sunday, March 10th from 5:30-7:00!

Food! Music! Prizes!

VWS Announcements

New VWS Policy for Returned Payments

If for any reason your check or credit card payment is rejected by your bank, VWS will ask you for a reimbursement if any fine or charge is assessed by your bank to VWS. After two incidents, membership will be revoked. Thank you for your understanding.

Society Show

The Society Show is an opportunity for all members to show a painting at the General Meeting. Our guest artist selects four winners plus the plein air winner if there are plein air entries.

Congratulations to February's winners!



From left to right: Gary Friedman (1st place), Liz Blum (3rd place), Cris Gordy (Honorable mention), Fatemeh Azar Kian (2nd place)

January Highlights

In February, Thomas Schaller (and his dog, Otis) gave us a fantastic demo and workshop. Judy Doohan-Meyer won a signed copy of Thomas's new book.





Otis! ↗



Member News

Judy Heimlich is currently showing at:

- La Galeria Gitana "Across the Valley" exhibit
- CAL's "Blue" exhibit, Burbank
- Women Painters West at Encino Terrace, "Through the Looking Glass"
- VWS 2019 exhibit- SFV Arts and Cultural Center- (opening March 5)

Sylvia Hamilton Goulden has three pieces accepted in the upcoming VWS exhibit, including "Isadora's Garden," at right. Also, Sylvia has a grid of her "Dancing Around the Subject" black and white series in an exhibit, LOVE SONGS, at Gloria Delson Contemporary Art, downtown LA.



Ben Levin will have 4 paintings in the show "Women: A Celebration of Le Femme" at Le Galleria Gitana In San Fernando from March 23 to May 3, 2019. Opening reception is March 23 from 6 to 9 pm. At left: "Ashley"

Pam McDonald was featured as a watercolorist and instructor by the Burbank Cultural Arts Commission. The commission is dedicated to promoting educational and cultural events in the city of Burbank.

David Deyell Show title SIMPLY BEST OF THE BEST. David Deyell has two paintings in the Art Show at the Fred Kavli Theater hanging from March thru end of May 2019.

Congratulations everybody!

Upcoming Paint-Outs

Paramount Ranch

Wed, March 20, 9 am

Paramount Ranch offers several miles of easy to moderate scenic hikes through chaparral, riparian, and valley oak savannah plant communities. Equestrians and mountain bikers may access these multi-use trails. Wildlife sightings might include red-tailed hawks, acorn woodpeckers, blue heron and deer. The Ranch has been significantly damaged by the Woolsey fire. Look for David. If you email David in advance at watercolorists@netzero.net, he will look for you.



Westlake Village Inn

Wed, April 3, 9 am AND

Wed, April 17, 9 am

The Westlake Village Inn's lovely wrought iron fence is your gateway to a magical place. The view of lush, green landscapes that seem to be never-ending, the enchanting lake, cobblestone paths, vineyards and beautiful gardens with lovely gazebos and charming arbors are enough to leave you captivated.

We expect to meet at 9 am at Westlake Village Inn. Meet near pond near inn office and have lunch at stonehouse. Look for David. If you email David in advance at watercolorists@netzero.net, he will look for you.



Other upcoming paint-outs:

Wed, May 15, 9 am – Leonie Adobe Museum

Wed, June 5, 9 am – Leonie Adobe Museum

Wed, July 5, 9 am – Rancho Sierra Vista/Satwiwa

Wed, August 21, 9 am – Stagecoach Inn Museum

Events Around Town



Upcoming Exhibits at SFV Arts & Cultural Center

18312 Oxnard Street

Tarzana, CA 91356

818.697.5525

www.sfvacc.org

- **Our own VWS Annual Exhibit is coming up March 5-30, 2019!**

Classes Around Town

VWS Teachers

David Deyell, AIA Emeritus, retired Member University of California (805) 494-1700. Watercolor classes; continuous. Oak Park Wednesday Evening 6:30 to 8:30 PM & Agoura Hills Tuesdays noon to 3 pm.

Helene Jukoff teaches a weekly public class on Wednesday Mornings 8:45-11:10am at the LA Parks Wilkinson Center at Vanalden, just south of Nordhoff. The cost is \$5 plus \$2 for use of the terrific space. She also does private classes at her home in Northridge between 1-4pm. Interested people should call Helene at (818) 349-7933 or email her at rteachr@att.net

VWS Workshop Schedule



2019 Workshops

Workshops are held 1-3 days from 9am – 4pm with a break in the middle for lunch. There is a refrigerator for a packed lunch, and shops and restaurants a short drive away. Remaining workshops this year:

[Linda Kemp](#) - Mar 15-17, 2019 - 3 days

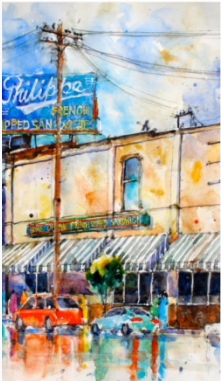
[Cathy Quiel](#) - Apr 12, 2018 - 1 day

[Joseph Stoddard](#) - May 11-12, 2018 - 2 days

Location:

San Fernando Valley Arts & Cultural Center
18312 Oxnard St.
Tarzana, CA 91356

2018-2019 Workshop Artists
Clockwise from top left: Peter Morris,
Dave Lobenberg, John Byram,
Thomas Schaller, Linda Kemp,
Cathy Quiel, Joseph Stoddard



Workshop Policy:

The workshop fee includes a 10% non-refundable cancellation fee if a cancellation is made more than 30 days prior to the workshop. A 50% non-refundable fee if cancellation is made between 30 or 7 days. No refund will be made for a NO SHOW or a cancellation with less than 7 days of notice prior to the workshop. The workshop may be cancelled at the discretion of the Workshop Chair and the President if any of the following occur: there are less than 10 participants, the workshop is not at a financial breakeven point, or the demonstrator or location cancels. In this case, FULL refunds will be given. Enroll in workshops by bringing your check to any meeting, or enroll online at <http://valleywatercolorsociety.org/events>. Just select the desired workshop and scroll down to the "Register Now" button.

Member Websites

Find out about your fellow members' work at their home pages:

Trisha Bennett — www.ArtbyTrishaBennett.etsy.com

Selina Cheng — <http://selinachengart.com>

Sylvia Crosbie — www.SylviaKCrosbie.com

Jan Evans — www.janevansstudio.com

Gary Friedman — www.garyfriedmanart.com

Susan Gesundheit — www.susangesundheit.com

Sylvia Goulden - <http://www.shgoulden.artspan.com>

Judy Heimlich— <http://judysartstudio.com>

Karen Holly — <http://karenholly.com>

Harriet Kahn — harri-ette.com

Claudia Kazachinsky — <http://claudiakazachinsky.com>

Micheline Laski — <http://michreedlaski.artspan.com>

Charlotte Mullich — <http://charlotttemullich.com>

Cheryl Scheer — www.cherylscheer.com

Joette Snyder — <http://www.joettesgallery.com>

Phyllis Solcyk — <http://www.phyllissolcyk.com>

Brenda Swenson — <http://www.swensonsart.net>

If you'd like to have your website listed in the newsletter, just email newsletter@valleywatercolorsociety.org.

2018-2019 Board of Directors

Officers

President — John Chapin
 1st VP Programs — Debi McDonald
 2nd VP Membership — Norma Derr
 3rd VP Exhibits — Sylvia Crosbie
 Secretary — Veronica Stensby
 Treasurer — Debbi Saunders

Directors

Historian — Janis Elias
 Parliamentarian/Past President — Diana L Herz
 IT/Communications Director — Kiran Kaur Saini
 Workshops Director — Selina Cheng

Email any VWS board member at
info@valleywatercolorsociety.org.

Committee Chairs

Drawings Committee Chair — Joanne Schaefer
 DVD Library Coordinator — Nancy Corran
 Hospitality Committee Chair — Sandra McDuffie
 Lifetime/Hon Memberships Chair — Christine Kaldjian
 Nominating Committee Chair — Michelene Laski
 Paint-Outs Chair - Conejo — David Deyell
 Paint-Outs Chair - SFV — Liz Blum
 Photographer/Facebook Admin — Jan Evans
 Society Show Chair — Don Ferré
 Student Awards Committee Chair — Dorothy Lee
 Member-at-Large — Co-Chair Phyllis Solcyk
 Member-at-large — Co-Chair Gail Green

Connect with VWS

Social Media:

Visit the [Valley Watercolor Society](http://valleywatercolorsociety.org) website. Here you can see the latest announcements, renew your membership, or register for workshops online. Check out our new membership area.

Like, follow, comment, and share your paintings on our [Facebook Page](#).

Catch up on previous communications here:

[Newsletter Archive](#)

[Newsblast Archive](#) (announcements between newsletters)

Newsletter Submission Guidelines

Did you get into an exhibit? Do you have a show coming up? Are you teaching a workshop, giving a demo, or have you published a book? Maybe you're hosting a local sketching outing or a trip to a tropical island for outdoor painting. Did you just win a Golden Lion at the Venice Biennale? Or maybe you just want your website to appear here.

Email your news to newsletter@valleywatercolorsociety.org by the 20th of this month for inclusion in next month's newsletter.

Submission Guidelines

Deadlines:

- Submissions received by the deadline each month will be included in the upcoming newsletter
- Submissions received after the deadline will be included in the following month's newsletter

Photographs:

- Photographs should be high-resolution images of at least 600 pixels across.
- You may submit photographs as email attachments, in a *.zip file, or via [WeTransfer](#).
- Photographs sent directly by email **must be submitted as attachments, not within the body of the email.**