



VALLEY WATERCOLOR SOCIETY NEWSLETTER

THE PURPOSE OF THE VALLEY WATERCOLOR SOCIETY IS TO PROMOTE INTEREST, KNOWLEDGE AND APPRECIATION OF WATERMEDIA THROUGH MEETINGS, EXHIBITIONS AND OTHER APPROPRIATE ACTIVITIES.

VWS Calendar

Board Meeting

Monday May 9, 2016
Board meeting,
Time: 1pm -3pm, The base-
ment conference room has
been reserved at 7100
Hayvenhurst just south of
Sherman Way

General Meeting

Demonstrator,
Deborah Swan McDonald
Thursday May 12, at 7pm
SF Valley Arts and Cul-
tural Center, 18312 Ox-
nard St., Tarzana
Map on p 6



Paint-Out

Wednesday May 18th,
Leonia Adobe Museum
time: 10-2 pm

Saturday May 21, 10-2pm
at Calabasas Creek
Park. *Details p. 2*

Workshop

Debi Swan-McDonald

1 day workshop

Saturday May 21, 2016

Time 9-4

SF Valley Arts and Cultural
Center, 18312 Oxnard St,
Tarzana, CA 91356

Details on page 6

Deborah Swan - McDonald Demonstrator, Thursday May 12th

Deborah Swan-McDonald is a well known member of Valley Watercolor Society. She has exhibited numerous times in our Annual Juried exhibit and given previous demonstrations and workshops. Last month her painting "Teenage Noir" won a Special Honor award in VWS annual juried exhibition.

She has studied and taken workshops with a number of well known master-painters. Some of these teachers are Katherine Liu, Jake Lee, Hal Reed, Zoltan Szabo, Charles Reid, Barbara Nechis and Irving Shapiro. These amazing instructors have helped her to become skilled and find her own path in art. She enjoys portraying the essence of people. Fluid watercolor washes are used to capture the impression of her subjects'. She tries to capture their poses and expressions, alluding to their inner-

most feelings, hoping to connect the viewer with them via universal themes.

Gardens and landscapes are also favorite themes. Her first pictorial memories are of the farmlands, streams and forests of the Midwest where she lived as a child. Impressions of those days often appear in her paintings as anything from a rich palette of autumn colors to the cooler colors of a forest stream dappled by light. She has lived in California most of her adult life where there are a limitless variety of landscapes and gardens for inspirations.

Deborah is an instructor of watercolor at Otis College of Art and Design extension classes and also private classes. She is a Juried member of Watercolor West and a signature member of national Watercolor Society.

PRESIDENTS MESSAGE



May 2016

As I write this, it's still spring. Spring makes me think of new beginnings and a fresh new start for the year; but it is also the beginning of the end of our yearly meetings and workshops. We can take a deep breath after the hectic pressure of showing our work in our yearly exhibit. We've awarded students who excel in the arts, and we are winding down the year.

One of the most important thing to do yet is the election of Officers for your Board. The Board represents you so you must feel comfortable with the people who are running for the open positions. If you feel that you can contribute to our art society, we really need your help. It has been a pleasure working with you these past three years, but it's time to step down and let someone else bring new insights to the organization. Please really consider helping us out for the positions that are open. The May meeting will bring the election of Officers and presentation of the Committee Chairpersons. If you think you can contribute anything to VWS, now is the time for you to contact our Nominating Committee that is made up of Gail Green, Marie Burdick, Joanne Schaeffer and Darlene Libby.

I will end this with yet another congratulations to those of you who were selected to display your art work in our Spring Juried-Member's Exhibit. The show really looks fabulous and those of you who haven't seen it yet should really take the time to visit the exhibit.

See you at the meeting!

Diana Herz

BOARD OF DIRECTORS:

OFFICERS 2016

President - Diana Herz

1st VP, Programs - Deborah Swan McDonald

2nd VP, Membership - Emi Essaw

Assistant: Steve Rubin

3rd VP, Exhibits - Peter McDonald

Secretary - Carol Hendrickson

Treasurer - Gail Green

Workshops - Selina Cheng

Newsletter - Peggy Reid

Publicity - Jan Evans

Historian - Darlene Libby

Parliamentarian - Marie Burdick

COMMITTEE CHAIRS:

Hospitality - Christine Kaldjian

Student Awards -Olive Schroder,
Judy Heimlich

Jurying-In - Darlene Libby

Publicity & Photographer - Jan Evans

Society Show - Don Ferre

Paint-Outs: David Deyel(Wednesday)

Paula Diggs (Saturday)

Drawings- Joanne Schaefer

Media Specialist - Open

DVD Library - Nancy Corran

Webmaster - Debbi Saunders

Artist's Organization coordinator
Marie Burdick

For more information about Valley Watercolor Society visit our website at www.valleywatercolorssociety.org. Members with a concern or wanting a membership list can email us at: valley-watercolorssociety@hotmail.com Our email box is monitored daily so a board member will soon be in contact with you. **Has your Contact information changed?** Email our Membership Chair at eessaw@gmail.com

PAINT - OUTS

Wednesday Group - Plein-air May 18th

Leonis Adobe Museum 23536 Calabasas Rd, Calabasas,

10 pm-2pm. Amazing things to paint, farm structures, wagons, animals ,gardens, flowers and much more. Contact David Deyell for more information at watercoloists@netzero.net.



Saturday Group - Plein-air May 21, Calabasas Creek Park

Spring!! Next month Calabasas creek park, Calabasas Rd. May 21. Car pool if possible. Water, buildings, gazebo, and fountain are things you can paint. All you need is your painting equipment. 10am to 2pm...Meet Please call: **Paula Diggs phone 818-223-9153** and let me know if you plan to come...thanks Paula



APRIL HIGHLIGHTS

Photos courtesy of Jan Evans



Society Show Winners: from left to right: Don Ferre - Honorable Mention, Judy Mason - 1st place, Guy Newell - Honorable Mention, Helene Jukoff - Honorable Mention, David McCully - 2nd Place, Ben Levin - Honorable Mention, and Tirza Goldman - 3rd Place.

Drawing Winners



Nancy Whitlock



Elizabeth McMahon



Pat Delonga



Don Ferre

SCHOLARSHIP AWARDS



Valley Watercolor Society promotes art in schools through student scholarship awards. At the April meeting this years winners were presented. The scholarship committee had so much good art submitted this year, that they recommended giving 6 awards, 3 scholarship awards and 3 honorable mention awards.

The Scholarship Winners were each awarded \$500.00.

Alexa Shirzad, 11th grade, Van Nuys High; teacher - Jenelle Song
Neli Shahapuni, 11th grade, Granada Hills High; teacher - Galina Krasheninnikova

Isaac Klijian, 11th grade, Van Nuys High; teacher - Jenelle Song

The Honorable Mentions Winners were each awarded \$250.00.

Laiyah Serpas, 10th grade, Van Nuys High; teacher - Jenelle Song
Abraham Altamirano, 12th grade, Birmingham High; teacher - Debbie Epstein

Ani Amanyman, 11th grade, Birmingham High; teacher - Debbie Epstein, Eileen Hart



Support the scholarship awards program each month by buying drawing tickets. The drawing money and the scholarship fund from the general yearly budget create the amount given for awards. Keep buying the drawing tickets. You win and the scholarship fund wins.

ANNUAL JURIED MEMBERSHIP SHOW 2016

Photos courtesy of Nancy Whitlock



Top Honor
Valley Watercolor Society Award
Karen Holly: Day Trip



Special Honor
Winsor & Newton Award
Helene Jukoff:
Generation



Top Honor
Ruth Probst Cain and Richeson Co. Awards
Peter McDonald: Mystery of the Deep



Special Honor
Holbein Artist Materials Award
Devorah Friedman:
Table for One



Top honor
Carson Paper Award
Gary Friedman: Europa



Special Honor
Richeson & Co. Award
Deborah Swan-McDonald:
Teenage Noir



Special Honor
M Graham & Co. Award
Timothy Kitz:
Metro Web





Special Honor
Holbein Artist Materials Award
Gregory Radionov: Mrs. Inna



Honorable Mention
Golden Artist Colors Award
Dorothy Lee: Harumi's Garden



Honorable Mention
Salis International Award
Carolyn Kennedy: Abbaye de Cluny Rose



Honorable Mention
Salis International Award
Ruan Hoe: La Salute



Honorable Mention
Salis International Award
Sylvia Goulden: Here's the Steeple



Honorable Mention
Artworks Photography Award
Jan Evans: El Matador



Honorable Mention
Richeson & Co Award
Veronica Stensby: In a Maze



Honorable Mention
Carter-Sexton Award
Phyllis Doyon: Festive



Honorable Mention
Carter-Sexton Award
Bennett Levin: Indian Relic



Honorable Mention Holbein Artist Materials Award
Julie Crouch: Winter in Manhattan



HAPPENINGS



Painting with Acrylics Workshop - a Unique Experience - May 22, Time 12:30-3:00pm . Fee \$45.00. Unlock your creativity. All supplies provided. Doyon Studio & Gallery, 1390 Flynn Road, #14, Camarillo, Ca 93012 .Call to reserve space, classes fill up fast. Call Phyl 805-312-3149

Rancho Camulos Museum Artists Day

DATE: Saturday, May 14

TIME: 8 a.m. - 5 p.m.

**LOCATION: Rancho Camulos Museum
5164 E. Telegraph Rd., Piru, 93040**

Join us for our annual Artists Day at charming Rancho Camulos Museum, a favorite place for plein air painters, photographers and anyone looking for a peaceful, creative retreat. \$25 admission includes morning breakfast treats, and salad buffet luncheon. Docent-led tours of house museum included.

Reservations are a must! Admission: \$25 per person. Reservations can be made by mailing your check to Rancho Camulos Museum, P.O. Box 308, Piru, CA, or Email us at garyhill8@msn.com or call Hillary at 805-832-9435 or info@ranchocamulos.org



National Watercolor Society: *Call for Entry and Workshops*
The opening for entries is June 1, 2016. The deadline for the NWS International Exhibition is July 15, 2016. The exhibition will be held Oct. 22-Dec.18. Jurors are Frank Webb, AWS, NWS, Paul Jackson, AWS,NWS, and Myrna Wacknov, NWS. Awards juror is Derrick Cartwright, Director University Galleries, USD. \$40,000.00+ awards. Upload prospectus: nationalwatercolorssociety.org.Info:424

2016 Workshops registration online at nationalwatercolorssociety.org

9/26-9/28 Paul Jackson: Painting the Night in Watercolor

9/30-10/2 Paul Jackson: Reflection, Translucency, and Transparency

10/24-10/26 Robbie Laird: The Abstract Nature of Nature

10/27-10/29 Robbie Laird: Layered Watermedia Paintings

Watercolor West: 48th Annual International Juried Exhibition at the City of Brea Gallery.

Watercolor West promotes the beauty and fluid express of transparent watercolor. Call for entries open on line April 1, last day to enter is June 22. Prospectus and posting is on Watercolor West's website: www.watercolorwest.org. The exhibit opens October 2 and runs thru December 18th 2016.

Workshops at the Brea Gallery

Saturday June 4th - Judy Schroeder

Saturday July 30th - Chris Sullivan

Saturday August 20th, Joseph Stoddard

Saturday November 19th, Keiko Tanabe

Saturday December 17h, Dale Laitinen

For additional details or to register call the Gallery at (714)990-7731, City of Brea Gallery, 1 Civic Center Circle, Brea, CA 92821

THOUSAND OAKS



ARTS FESTIVAL

The 13th Annual Thousand Oaks Art Festival will be held on September 17 & 18, 2016. Over the years, this event has become one of the premier outdoor fine art exhibitions in the region and, unquestionably, the best value for artists is a "Silver Level Sponsor" of the Festival, Westlake Village Art Guild members enjoy a substantial discount on booth fees (minimum of \$25 for accepted artists). In addition, the WVAG will have a "sponsors" tent that will showcase the work of its dedicated volunteers.

This is a "juried show" with only 52 - 10' x 10' booths available. Artists interested in participating in the 2016 Arts Festival are encouraged to apply early for the lowest fees. In addition, "entry date" is one of the criteria used by the Jury in the evaluation of applicants.

Applications are accepted on-line only through OnLineJuriedShows.com and click on the black box to go directly to the Thousand Oaks Arts Festival's prospectus and entry page.

**Calling All Artists! Bird Art
Saturday, May 7, 2016**

Western Foundation of Vertebrate Zoology Spring Open House & Art Show



Here is your chance to display your artwork at one of the largest bird and egg museums in the world. Professional and Amateur artists are welcome and encouraged to submit bird related work of art.

Details: Two- Dimensional, you're welcome to use: Paint (oil, acrylics, watercolor, etc.), Pastels, Charcoal, Ink, Pencil (graphite and color), Computer Generated Art and Textiles. No framed artwork or canvas larger than 24" X 30"(please!) Professional and Amateur Artists please submit work that is framed and ready to hang. Space maybe limited. Last day to drop off: May 2nd Pick up: May 10th. And of course, the subject must be bird related! Please feel free to contact us if you have any questions. We look forward to seeing all your 'egg'cellent art! 439 Calle San Pablo, Camarillo, CA 93012 phone 805-388-9944, www.wfvz.org



Southern California Artists and patrons are invited to the 12th annual **"Saturday in the Park with the Masters"**. Save the date **Saturday May 21, from 10am to 4pm at Maranatha High School 169 South Saint John Ave, Pasadena.**

This years masters include: JoAnn Formia - Watercolor, Chuck Kovacic - oil, Fealing Lin - watercolor, Richard Myer - sculpture, Pichard Pina - charcoal portraits, Al Setton - acrylic, Joseph Stoddard - watercolor, Julie Snyder - oil, Tim Tien - oil and Laura Wambsgans - oil.

Plan to spend the day moving from venue to venue, learning from each masters presentation. Or bring your sketchbooks, painting materials and paint with your favorite master artist. Each master is scheduled a specific time to give their presentation about their process and answer questions.

It is a fun day so bring water and a picnic lunch. Advance registration is \$15.00, Day of event \$20.00. For more information contact Mark Wood at 626-825-0464, email: markjwood@earthlink.net



Chuck Kovacic showing his plein air oil painting.



JoAnn Formia finishing her plein air watercolor painting.

EARLY REGISTRATION (Check payable to: *Mid-Valley Arts League*)

NAME _____
 ADDRESS _____
 CITY/ZIP _____
 PHONE _____
 EMAIL _____

Twelfth Annual 'Saturday in the Park with the Masters'

- Prior to May 21, 2016 \$15 (in advance) \$ _____
- Saturday, May 21, 2016 \$20 (at the location) \$ _____

Registration identification tags will be available May 21, at the Maranatha High School campus at the registration EZ-up.

Registration forms are to be returned with payment to:
Janet Christmann, 1959 Harding Ave., Altadena, CA 91001

For additional information call Mark Wood at, 626.825.0464 or email: markjwood@earthlink.net.

Directions

From the West on the Pasadena Freeway (110): Exit at Orange Grove Blvd., go North (turn left) and proceed six traffic lights to Green Street. Turn right onto Green Street, go one block and turn right onto St. John Ave (one way street going south). Go half a block and park in the underground parking structure on the right.

From the East on the Foothill Freeway (210): Exit at Orange Grove Blvd. via the Ventura Freeway (134). Go South (turn left) on Orange Grove, then turn left at the second traffic light onto Green Street and turn right onto St. John Ave (one way street going south). Go south half a block and park in the underground parking structure on the right.

From the Ventura Freeway (134): Exit at Orange Grove Blvd. and proceed straight onto Colorado Blvd. Turn right at the first traffic light onto St. John Ave. Go south one and one-half blocks and park in the underground parking structure on the right.

From the north on the Foothill Freeway (210): Take the Colorado Blvd. exit, proceed straight onto Saint John Ave., and park in the underground parking structure on the right.



Maranatha High School, 169 South Saint John Avenue, Pasadena

2016 WORKSHOP SCHEDULE

Workshops start at 9 am go to 4 pm.



Deborah Swan McDonald, Saturday May 21 - My passion is painting character studies of people and the visual delights of nature in watercolor. I enjoy portraying the essence of people. I use fluid watercolor washes to capture the impression of my subjects' poses and expressions, alluding to their innermost feelings, hoping to connect the viewer with them via universal themes. (**members \$50. / non members \$70.**)



Iain Stewart - 3 day October 14-15-16, I am most often motivated by capturing a definitive lighting condition and how it influences shape and value rather than faithfully representing the subject as witnessed. Watercolor is uniquely suited for this task as "light" is the reserved white of the paper and must be protected from the first brush strokes and throughout the painting process. (**members \$225. / non members \$285.**)



Phyllis Doyon, Friday November 11 - I have always loved to work with watercolor and water media, enjoying the vibrant colors and flow of the paint. Committing to bold color early in the painting keeps the work clean and transparent. This is what gives watercolor its sparkle and life. (**members \$50. / non members \$70.**)

General Meeting and Workshop Location

SF Valley Arts Center - 18312 Oxnard St. Tarzana, CA . 91356
between Etiwanda Ave and Reseda Ave.

Our next meeting is on May 12, 2016 traveling on Reseda South, Oxnard is the next intersection just after the Metro Orange Bus line terminal. If traveling North on Reseda, Oxnard is the intersection just before the Metro Orange Bus line terminal. There is parking on the street and also in the back of the building complex. To access the back parking lot you can drive through the arches and through the gate, or turn at the corner and use the alley way to enter the gate of the parking lot.

“ At The Center”

Lunch with us...Laugh with us...Sing with us! Tuesday May 3, 2016

Join our "FUN"draizing event. It benefits all of us! When else will you have the opportunity to enjoy "Sammy Davis, Jr." and "Tony Bennett "together on the same stage? Featuring Tommy Davidson, Dylan F. Thomas & Shira Renee Thomas. \$50.00 all inclusive.

A Musical & Comedy benefit The San Fernando Valley Arts Council and Center Stage Opera's "Opera Tree" at Maggiano's Little Italy, 6100 Topanga Canyon Blvd, Woodland Hills, CA 91367 , make reservations 818-517-4120, or email: centerstageopera.org, sfvartscounciloutreach@gmail.com

For all who join us, THANK YOU...we hope you enjoy the day!



You can sign up for these workshops at the general meetings or contact workshop coordinator Selina Cheng, email: VWSworkshop@aol.com

Workshop Policy

- 1.) The full amount for each workshop is required when you sign up. Your space will not be guaranteed without payment by check or cash.
- 2.) The workshop fee includes a 25% non-refundable cancellation fee (except as noted in #4 below) if a cancellation is made less than 7 days prior to the workshop, unless the spot is filled. Any refund given will be minus the 25% cancellation fee.
- 3.) No refund will be made for a NO SHOW or a cancellation with less than 2 days of prior notice, unless the spot is filled.
- 4.) For workshops that are 3 days or longer, we require a deposit of 50% with sign up. These workshops are with artists from out-of town and special financial arrangements have to be made for their visits. The full amount is due 60 days prior to the workshop. A cancellation fee of 50% (instead of 25%) applies.
- 5.) A workshop may be cancelled at the discretion of the Workshop Chair and the President if any of the following occur:
There are less than 10 participants, the workshop is not at a financial breakeven point, or the demonstrator or location cancels. In this case, full refunds will be given.
- 6.) Payment by check for individual workshops must have a current date and should not be post-dated. Checks for multiple workshops and cash will be promptly deposited.

Got news? Submit all news, publicity, exhibit reviews, photographs and bits of interest by the **15th of each month** to be printed in the following months newsletter. Remember the five "W"s, **Who, What, Where, When and Why**, when writing your press release. Send to news editor Peggy Reid - email: peggyreid99@sbcglobal.net